

Ana Lucia Araujo

Curriculum Vitae

Howard University
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Citizenship: United States

Other citizenships: Canada and Brazil

EDUCATION

2007 PhD in History, Université Laval, Canada
2007 Doctor in Social and Historical Anthropology, EHESS, France
2004 PhD in Art History, Université Laval, Canada
1998 MA in History, Pontificia Universidade Católica do Rio Grande do Sul, Brazil
1995 BA in Fine Arts, Universidade Federal do Rio Grande do Sul, Brazil

CURRENT ACADEMIC POSITION

2014— Full Professor, tenured, Department of History, Howard University, United States

PREVIOUS ACADEMIC POSITIONS

2011–14 Associate Professor, tenured, Department of History, Howard University
2008–11 Assistant Professor, Department of History, Howard University

ADMINISTRATIVE POSITIONS

2020–21 Associate Chair, Department of History, Howard University
2017–20 Director of Undergraduate Studies, Department of History, Howard University
2011–15 Director of Graduate Studies, Department of History, Howard University

HONORS AND AWARDS

2023 Carnegie Corporation Great Immigrants, Great Americans Award, Carnegie Corporation, New York, NY
2021 Elected Fellow of the Royal Historical Society, UK
2017— Member of the International Scientific Committee of the UNESCO Slave Route Project
2017 Service Award, College of Arts and Sciences, Howard University
2013 Faculty Senate Award for Emerging Scholars, Howard University
2010 Attendant of the Kandersteg Seminar, New York University, Kandersteg, Switzerland

ENDOWED LECTURES

2023 Mary Stevens Reckford Lecture on European Studies, University of North Carolina, Chapel Hill
2022 Low Lecture, University of Maryland Baltimore County, Baltimore, MD
2022 Stanley J. Stein Lecture, Princeton University, Princeton, NJ
2022 Ervin Frederick Kalb Lecture in History, Rice University, Houston, TX
2021 Thomas D. Clark Lectureship, University of Kentucky, Lexington, KY
2021 Ida Wise East Memorial Lecture in the Humanities, University of Lynchburg, Lynchburg, VA

INVITED PROFESSORSHIPS

2023 Research Centre for Material Culture, National Museum of World Cultures, Amsterdam, Netherlands

- 2023 Université de Picardie Jules Verne, Amiens, France
 2019 Université de Paris VIII, Saint-Denis, France
 2009 Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

NATIONALLY AND INTERNATIONALLY, COMPETITIVE GRANTS AND FELLOWSHIPS

- 2025 Heinz Heinen Fellowship, Bonn Center for Dependency and Slavery Studies, University of Bonn, Bonn, Germany (residential) ≈ U\$12,000
 2024 American Council of Learned Societies HBCU Fellowship, U\$42,500
 2023 Getty Senior Scholar Grant, Getty Research Institute, Los Angeles, CA, United States (residential), U\$65,000
 2022 Institute for Advanced Study, Princeton, NJ, United States, funded by Gladys Kriebel Delmas Foundation, (residential) U\$39,000
 2021–22 Franklin Research Grant, American Philosophical Society, United States, U\$6,000
 2008–10 Postdoctoral Fellowship, Fonds québécois de la recherche sur la société et la culture, Canada, CAN\$64,000
 2002–4 Doctoral Fellowship, Social Sciences and Humanities Research Council, Canada, CAN\$36,700
 2001–2 Doctoral Fellowship, Musée de la Civilisation, Canada, CAN\$6,000
 1995–7 MA Fellowship, CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior), Brazil, R\$18,000

COLLABORATIVE COMPETITIVE EXTERNAL GRANTS

- 2021-27 Collaborator in the Insight Grant “Violence in Iron and Silver: Data Visualisation and the Reconstruction of Identities through Slave Brands,” PI: Katrina Keefer, Trent University, in the Social Sciences and Humanities Research Council, Canada.
 2017–18 Co-investigator in the project “Beyond Trafficking and Slavery: Towards Decent Work for All,” Economic & Social Research Council, Seminars Proposal, Global Challenges Research Fund Networks Competition. Principal Investigator: Dr. Prabha Kotiswaran (King’s College London), United Kingdom.
 2017–18 Participant in the project “People of African Descent in the 21st Century: Knowledge and Cultural Production in Reluctant Sites of Memory.” Arts and Humanities Research Council. Principal Investigator: Dr. Olivette Otele (Bath Spa University) United Kingdom.
 2012–14 Participant in the project “Utopian Archives: Excavating Pasts for Postcolonial Futures,” Arts and Humanities Research Council. Principal Investigator: Dr. Ferdinand De Jong (University of East Anglia), United Kingdom.

UNIVERSITY LEVEL COMPETITIVE GRANTS AND FELLOWSHIPS

- 2014 HU-TEACH Pilot Program, CETLA (Center for Excellence in Teaching, Learning, and Assessment), Howard University, U\$5,000
 2011 Summer Stipend, Provost Office, Howard University, U\$13,000
 2008–10 New Faculty Start-Up Research Fund, “Afro-Latinos and the Rebuilding of the Memory of Slavery in Latin America,” Howard University, U\$46,000
 2008 Stipend Supplement, SSHRC (Social Sciences and Humanities Research Council), Canada, CAN\$5,000
 2007 PhD Dissertation Write-Up Fellowship, CELAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, Canada, CAN\$3,000
 2005 Grant of Bureau International for fieldwork in Republic of Benin, Université Laval, Canada, CAN\$5,000
 2005 PhD Fellowship of FQRSC (Fonds québécois de recherche sur la société et la culture), Canada, CAN\$5,000
 2004–7 PhD Fellowship Jean Bazin, Canada Research Chair in Comparative History of Memory, Université Laval, Canada, CAN\$30,000
 2000–2 PhD Fellowship, Fonds d’Engagement des Étudiants au Doctorat, Université Laval, Canada, CAN\$ 16,980

PROFESSIONAL LEADERSHIP

- 2021— Gilder Lehrman Institute of American History Scholarly Advisory Board, US
 2019–22 Executive Board elected member, Association for the Study of the Worldwide African Diaspora, US
 2021— Advisory Board, Memory Studies Association
 2016–20 Executive Committee elected member, Brazilian Studies Association, US
 2012— Convener of the Seminar “Slavery, Memory and African Diasporas, Howard University, US
 2012— Editor of the Book Series “Slavery: Past and Present,” by Cambria Press, US

CURRENT EDITORIAL BOARDS

- 2023—Editorial Board, Book series *Slavery and Emancipation*, Amsterdam University Press, Netherlands
 2023—Advisory Board, Book series *Histories of Slavery and its Global Legacies*, Cambridge University Press, UK
 2021—Scientific Committee, *Transatlantica, revue d'études américaines*, American studies journal, France
 2021—International Scientific Committee, journal *Marronages*, France
 2021—Editorial Board, *Tempo*, Universidade Federal Fluminense, Brazil
 2020—Editorial Board, *Práticas da História: Journal on Theory, Historiography and Uses of the Past*, Portugal
 2020—Academic Board, *Perspectivas Afro, Revista de Investigaciones en Estudios Afrolatinoamericanos y Afrocaribeños*, Colombia
 2018—International Committee, journal *Esclavages & post-esclavages/ Slaveries & Post-slaveries*, France
 2018—Editorial Board, journal *Slavery and Abolition*, UK
 2017—Editorial Review Board, *African Studies Review*, African Studies Association, US
 2016—Editorial Board, *Journal of African Cultural Heritage Studies*, UK
 2015—Editorial Board, *Revista Hydra*, Universidade Federal de São Paulo, Brazil
 2011—Editorial Board, *Journal of African Diaspora Archaeology and Heritage*, US
 2008—Editorial Board, *Conserveries Mémoires*, Canada and France

PAST EDITORIAL BOARDS

- 2019–23 Board of Editors, *The American Historical Review*, US
 2018–21 Editorial Board, *Black Perspectives*, African American Intellectual History Society, US
 2006–08 Editor of *Conserveries Mémoires*, Canada and France

PUBLICATIONS

Book Manuscripts in Progress

- The Story of Palmares: An Insurgent State in the Atlantic World* (under contract with Princeton University Press)
Oceans of Tears: The French Trade in Enslaved Africans (under contract with Cambridge University Press)
Global Slavery: A Visual History (under contract with Bloomsbury)
The Power of Art: The World Black Artists Made in the Americas (under contract with Cambridge University Press)

Single-Authored Books

- 2024 *Humans in Shackles: An Atlantic History of Slavery in the Americas*. University of Chicago Press. 640 p.
 Reviewed in: *Kirkus Reviews*.
 2024 *The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism*. Cambridge University Press. 256 p.
 Reviewed in: *Journal of Global Slavery*, *Corriere della Sera*, *The William and Mary Quarterly*.
 2023 *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History*. Bloomsbury. 360 p.
 Revised and expanded edition. Reviewed in: *Bowling Green Daily News*.
 2021 *Museums and Atlantic Slavery*. Routledge, 132 p. Paperback edition published in 2023.
 Reviewed in: *The Public Historian*.
 2020 *Slavery in the Age of Memory: Engaging the Past*. Bloomsbury, 272 p.
 Named a “Best Black History Book” of 2020 by *Black Perspectives*, the award-winning blog of the African American Intellectual History Society.

- Reviewed in: *Afro-Ásia*, *Almanack*, *Journal of the Civil War Era*, *La vie des idées*, *Public Books*, *RACAR*, *Journal of the Universities Art Association of Canada (UAAC)*, *Reviews in American History*, *World History Connected*.
- 2017 *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History*. Bloomsbury, 288 p.
Reviewed among others in: *American Historical Review*, *Black Perspectives*, *Choice*, *H-Caribbean*, *History: Reviews of New Books*, *Journal of American History*, *Journal of Modern African Studies*, *Journal of Social History*, *Journal of African American History*, *Journal of Global Slavery*, *Passato e present*, *New West Indian Guide/Nieuwe West-Indische Gids*, *Outre-Mers*, *Social and Economic Studies*, *Journal of African American History*, *North Carolina Historical Review*, *The Americas*.
- 2017 *Romantismo tropical: Um pintor francês no Brasil*. Editora da Universidade de São Paulo, 244 p.
- 2015 *Brazil through French Eyes: A Nineteenth-Century Artist in the Tropics*. Albuquerque: University of New Mexico Press, 264 p.
Reviewed in: *American Historical Review*, *Análise Social*, *French History*, *Hispanic American Historical Review*, *Journal of Social History*, *Journal of Latin American Studies*, *The Americas*
- 2014 *Shadows of the Slave Past: Memory, Heritage, and Slavery*. Routledge, 268 p. Paperback edition published in 2016.
Reviewed in: *American Historical Review*, *Itinerario*, *Historical Dialogues*, *Justice and Memory Network*, *Slavery and Abolition*, *The Public Historian*
- 2010 *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic*. Cambria Press, 502 p.
Reviewed in: *The International History Review*, *Hispanic Historical Review*, *New West Indian Guide*, *The Americas*, *Cahiers d'études africaines*, *The Public Historian*, *The Journal of African History*, *Itinerario*, *Afro-Asia*, and *Choice*.
- 2008 *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil*. Presses de l'Université Laval. 282 p.
Reviewed in: *Luso-Brazilian Review*.

Edited Books

- 2015 *African Heritage and Memories of Slavery in Brazil and the South Atlantic World*. Cambria Press, 428 p.
Reviewed in: *Almanack*, *Canadian Journal of Latin American and Caribbean Studies*, *Hispanic Historical Review*, *Journal of Lusophone Studies*, *The Americas*
- 2012 *Politics of Memory: Making Slavery Visible in the Public Space*. Routledge. 296 p. Paperback edition published in 2016.
Reviewed in: *H-Memory*, *Historical Dialogues*, *Rhetoric and Public Affairs*, *New West Indian Guide*
- 2011 *Paths of the Atlantic Slave Trade: Interactions, Identities and Images*. Cambria Press, 476 p.
Reviewed in: *Itinerario*, *Journal of Latin American Studies*.
- 2009 *Living History: Encountering the Memory of the Heirs of Slavery*. Cambridge Scholars Publishing. 290 p.

Co-Edited Books

- 2024 *Esclavages : Représentations et cultures matérielles*, with Myriam Cottias and Klara Boyer-Rossol. Paris : Éditions du CNRS.
- 2011 *Crossing Memories: Slavery and African Diaspora*, with Mariana P. Candido and Paul E. Lovejoy. Africa World Press, 308 p.
Reviewed in: *New West Indian Guide*.
- 2004 *Actes du 3^e Colloque étudiant du Département d'histoire de l'Université Laval*, with Hélène Levesque and Marie Hélène Vallée. Artefact and Célat, 322 p.
- 2003 *Actes du 2^e Colloque étudiant du Département d'histoire de l'Université Laval*, with Hélène Levesque and Marie Hélène Vallée. Artefact and Célat, 326 p.
- 2002 *Actes du 1^{er} Colloque étudiant du Département d'histoire de l'Université Laval*, with Gisèle Bouchard and Marie Hélène Vallée. Artefact, 283 p.

Co-Edited Journal Issues

- 2023 “Political Uses of the Past: Public Memory of Slavery and Colonization,” double special issue, with Ynaê Lopes dos Santos, *Práticas da História: Journal on Theory, Historiography and Uses of the Past* (Portugal), number 15 <https://praticasdahistoria.pt/issue/view/1602> and number 16 <https://praticasdahistoria.pt/issue/view/1631>.

Guest Editor of Journal Issues

- 2016 “Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective,” *Almanack*, no. 12.
- 2013 “Brazilian Slavery and its Legacies,” *Luso-Brazilian Review* 50, no. 1. “Atlantic Approaches on Slave Resistance in the Americas,” *Journal of African Diaspora Archeology and Heritage* 2, no. 1.
- 2007 “Passé colonial et modalités de mise en mémoire de l’esclavage/Passado colonial e modalidades da memória da escravidão,” with Anna Seiderer (Université de Paris VIII, Paris, France), *Conserveries mémorielles* 2, no. 3, online at <http://cm.revues.org/63>.

Articles in Refereed Journals

- 2023 “Wilson Tibério: Artista negro e ativista internacionalista.” *Porto Arte: Revista de Artes Visuais* 27, no. 47, 1–17. <https://doi.org/10.22456/2179-8001.136300>
- 2023 “Political Uses of the Past: Public Memory of Slavery and Colonialism II.” Co-author with Ynaê Lopes dos Santos. *Práticas da História. Journal on Theory, Historiography and Uses of the Past*, no. 16, 7–14. <https://doi.org/10.48487/pdh.2023.n16.32013>
- 2023 “Political Uses of the Past: Public Memory of Slavery and Colonialism.” Co-author with Ynaê Lopes dos Santos. *Práticas da História. Journal on Theory, Historiography and Uses of the Past*, no. 15, 7–21. <https://doi.org/10.48487/pdh.2022.n15.30816>
- 2022 “‘All World Art Comes from the Black’: Wilson Tibério, Black Artist and Internationalist Activist in the Era of Africa’s Decolonization.” *RCL Revista de Comunicação e Linguagens, Journal of Communication and Languages*, no. 57, special number “Descolonizar a visualidade: Olhares, consciências, modos de pensar e agir,” 171–187. <https://doi.org/10.34619/ezai-6jja>
- 2022 “Did Rodney Get It Wrong? Europe Underdeveloped Africa, But Enslaved People Were Not Always Purchased with Rubbish,” *African Economic History Review* 50, no. 2, 22–32.
- 2021 “Necrography: Death-Writing in the Colonial Museum.” Co-author with Dan Hicks, Priya Basil, Haidy Geismar, Marlene Kadar, Emeka Ogboh, Fernando Domínguez Rubio, Clémentine Deliss, Nicholas Mirzoeff, Bonita Bennett, Ciraj Rassool, Ana Lucia Araujo. *British Art Studies*, no. 19 (20210226). <https://doi.org/10.17658/issn.2058-5462/issue-19/conversation>.
- 2021 “Entretien Avec Ana Lucia Araujo.” (interview by Roy Michaël). *Transatlantica* [online] hors-série (20210921). <https://doi.org/10.4000/transatlantica.17480>.
- 2020 “Raising the Dead: Walls of Names as Mnemonic Devices to Commemorate Enslaved People.” *Current Anthropology* 61, no. 22, S328–S339.
- 2020 “Ghosts of Slavery.” Afterword of the special number “Urban Slavery in the Age of Abolition,” special number edited by Karwan-Black, *International Review of Social History* 65, no. S28, 225–236.
- 2019 “Museums, History, and the Public in a Global Age.” Co-author with Alice L. Conklin, Steven Conn, Denise Y. Ho, Barbara Kirshenblatt-Gimblett, and Samuel J. Redman. *The American Historical Review* 124, no. 5, 1631–1672.
- 2019 “The Death of Brazil’s National Museum.” *The American Historical Review* 124, no. 2, 569–580.
- 2018 “Ports esclavagistes et mémoire publique de la traite atlantique des esclaves au Brésil et aux États-Unis.” *Revue du Philanthrope*, no. 7, 43–59.
- 2017 “El purgatorio negro: historias de dos mujeres esclavizadas que resistieron la esclavitud en el sur profundo de Brasil.” *Millars. Espai i Història* XLII, no. 1, 23–47.
- 2016 “Culture visuelle et mémoire de l’esclavage: regards français sur les populations d’origine africaine dans le Brésil du dix-neuvième siècle.” *Brésil(s): Sciences Humaines et Sociales*, no. 10, 1–27.

- 2016 “Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective,” *Almanack*, no. 12, 1-5.
- 2015 “Black Purgatory: Enslaved Women’s Resistance in Nineteenth-Century Rio Grande do Sul, Brazil.” *Slavery and Abolition* 36, no. 4, 568–585.
- 2013 “Pierre Fatumbi Verger: Negotiating Connections Between Brazil and the Bight of Benin.” *Luso-Brazilian Review* 50, no. 1, “Brazilian Slavery and its Legacies,” special issue edited by Ana Lucia Araujo, 113–139.
- 2013 “History and Heritage of Slavery and the Atlantic Slave Trade in the South Atlantic,” *Luso-Brazilian Review* 50, no. 1, introduction to the special issue “Brazilian Slavery and its Legacies,” edited by Ana Lucia Araujo, 1–6.
- 2013 “Atlantic Approaches on Resistance Against Slavery in the Americas,” *Journal of African Diaspora Archaeology and Heritage* 2, no. 1, introduction to the special issue edited by Ana Lucia Araujo, 1–8.
- 2012 “Zumbi and the Voices of the Emergent Public Memory of Slavery and Resistance in Brazil,” *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 22, no. 2 “Memories of Slavery,” special issue edited by Michael Zeuske and Ulrike Schmieder, 95–111.
- 2012 “Dahomey, Portugal, and Bahia: King Adandozan and the Atlantic Slave Trade.” *Slavery and Abolition* 3, no. 1, 1–19.
- 2010 “Welcome the Diaspora: Slave Trade Heritage Tourism and the Public Memory of the Atlantic Slave Trade.” *Ethnologies* 32 no. 2, “Tourism/Tourisme” special issue edited by Mohamed Habib Saidi, 145–178.
- 2010 “Aquele que ‘salva’ a mãe e o filho.” *Tempo* 15, no. 29, “Patrimônio e memória da escravidão atlântica: História e Política,” special issue edited by Hebe Maria Mattos, 43–66.
- 2010 “Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival.” *Ethnologies* 31, no. 2, “Figures Noires/Black Diasporas,” special issue edited by Francine Saillant and Pedro Simonard, 131–167.
- 2009 “Enjeux politiques de la mémoire de l’esclavage dans l’Atlantique Sud: La reconstruction de la biographie de Francisco Félix de Souza,” *Lusotopie* XVI, no. 2, 107–131.
- 2009 “Qui est Afro-Brésilien ? Ethnographie d’un débat d’identité au sein d’une communauté virtuelle.” (co-author with Francine Saillant). *Ethnographiques.org* 19, <http://www.ethnographiques.org/2009/Araujo,Saillant>
- 2009 “Caminhos atlânticos: memória e representações da escravidão nos monumentos e memoriais da Rota dos escravos.” *Varia História* 25, no. 41, “Imagens: Escravidão, Mestiçagens,” special issue edited by Eduardo França Paiva, 129–148.
- 2009 “De victime à résistant : mémoires et représentations de l’esclavage dans les monuments publics de la Route des esclaves.” *Les Cahiers des Anneaux de la Mémoire* 12, “Création plastique, traits et esclavages,” special issue edited by Carlo Celius, 84–102.
- 2007 “L’esclavage au Brésil: le travail du mouvement noir” (co-author with Francine Saillant). *Ethnologie Française* XXXVII, no. 3, “Mémoires plurielles, mémoires en conflit,” special issue edited by Michèle Baussant, 457–466.
- 2006 “Zumbi: mort, mémoire et résistance” (co-author with Francine Saillant). *Frontières* 19, no. 1, 37–42.
- 2005 “Encontros difíceis: o artista-herói e os índios corrompidos no relato de viagem *Deux Années au Brésil* (1862).” *Luso-Brazilian Review* 42, no. 2, 15–39.
- 2005 “Les représentations de l’esclavage dans les gravures des relations *Voyage pittoresque et historique au Brésil* (1834) de Jean-Baptiste Debret (1768–1848) et *Deux Années au Brésil* (1862), de François-Auguste Biard (1799-1882).” *Canadian Journal of Latin American and Caribbean Studies* 59, no. 30, 161–183.
- 1999 “A geração 80: um panorama e o caso de Porto Alegre.” *Porto Arte* 10, no. 19, 61–71.
- 1998 “Geração 80: pintura e mistura.” *Biblos* 10, 117–126.

Book Chapters

- 2024 “Coercive Laboring Economies,” with Walter W. Hawthorne, and Benjamin N. Lawrance, in *In The Age of Encounters*, edited by R. A. Kashanipour, vol. 3, *Cultural History of Slavery and Human Trafficking*, edited by Benjamin N. Lawrance, 79–100. London: Bloomsbury Academic.
- 2024 “Suiker, het witte goud: Afrika in Nederlands-Brazilië,” in *Onze Koloniale Erfenis*, edited by Wayne Modest and Wendeline Flores, 71–83. Amsterdam: Lannoo and Wereld Museum Amsterdam, 2024.

- 2023 “Comparative Perspectives on the Abolition of Slavery in the Americas and Africa.” In *General History of Africa X: Africa and Its Diasporas*, edited by Vanicléia Silva Santos, 591–604. Paris: UNESCO International Committee for the New Volumes of the General History of Africa.
- 2023 “Perspectivas comparativas da abolição da escravatura nas Américas e na África.” In *História Geral da África X: África e suas diásporas*, edited by Vanicléia Silva Santos, 591–604. Paris: Comitê Científico Internacional para os Novos Volumes da História Geral da África da UNESCO.
- 2023 “Slavery, Death, and Disappearance.” In *State of Disappearance*, edited by Brad Evans and Chantal Meza, 98–111. Montreal: McGill-Queen’s University Press.
- 2023 “Mémoires de l’esclavage : une perspective mondiale.” In *Colonisations. Notre Histoire*, edited by Pierre Singaravélou, 135–138. Paris : Seuil.
- 2022 “Mémoires noires dans le monde.” In *L’Afrique et le monde: histoires renouvelées. De la Préhistoire au XXIe siècle*, edited by François-Xavier Fauvelle and Anne Lafont, 313–335. Paris: La Découverte.
- 2022 “Slavery.” In *The Routledge Handbook of Memory Activism*, edited by Yifat Gutman and Jenny Wüstenberg, 194–199. London: Routledge.
- 2021 “Réparations.” In *Les mondes de l’esclavage. Une histoire comparée*, edited by Paulin Ismard, Chaudé Chevalere, Benedetta Rossi and Cécile Vidal, 609–622. Paris: Seuil.
- 2020 “Het internationale debat over genoegdoening.” In *De Slavernij in Oost en West: Het Amsterdam-onderzoek* edited by Pepijn Brandon, Guno Jones, Nancy Jouwe and Matthias van Rossum, 382–390; 447. Amsterdam: Spectrum.
- 2020 “O novo Atlântico negro: história e memória do comércio de africanos escravizados na obra de William Adjété Wilson.” In *Triângulo atlântico: Fluxos, memória, práticas culturais e artísticas*, edited by Maria Lucia Kern and José Rivair Macedo, 77–86. Porto Alegre: Editora Sulina.
- 2019 “1810. Une mission dahoméenne au Brésil.” In *L’Exploration du monde. Une autre histoire des Grandes Découvertes*, edited by Romain Bertrand, Hélène Blais, Guillaume Calafat and Isabelle Heullant-Donat, 369–372. Paris : Seuil.
- 2018 “Tourism and Heritage Sites of the Atlantic Slave Trade and Slavery.” In *A Companion to Public History*, edited by David Dean, 277–288. Chichester, UK: John Wiley and Sons.
- 2018 “Sites of Disembarkation and the Public Memory of the Atlantic Slave Trade.” In *A Stain on Our Pasts: Slavery and Memory*, edited by Abdoulaye Gueye and Johann Michel, 137–169. Trenton, NJ: Africa World Press.
- 2017 “Les fantômes de l’esclavage.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 82–94. Paris: Les Arènes. Translated into German and English.
- 2017 “L’Atlantique noir.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 95–97. Paris: Les Arènes. Translated into German and English.
- 2015 “Wounded Pasts: Memory of Slavery and African Heritage in Brazil.” In *African Heritage and Memories of Slavery in Brazil and the South Atlantic World*, ed. Ana Lucia Araujo, 1–15. Amherst, NY: Cambria Press.
- 2015 “Memória pública comparada da emancipação e da abolição da escravidão: Abraham Lincoln e Princesa Isabel.” In *Tornando-se Livre: Agentes Históricos e Lutas Sociais no Processo de Abolição*, edited by Maria Helena Machado and Celso T. Castilho, 445–465. São Paulo: Editora da Universidade de São Paulo.
- 2014 “Gender, Sex, and Power: Images of Enslaved Women Bodies.” In *Sex, Power, and Slavery*, edited by Elizabeth Elbourne and Gwyn Campbell, 469–499. Athens: Ohio University Press.
- 2014 “La correspondance du Roi Adandozan avec la couronne portugaise: petite histoire d’une grande amitié.” In *Africains et Européens dans le monde atlantique XVe-XIXe siècle*, edited by Guy Saupin, 129–151. Rennes: Presses Universitaires de Rennes.
- 2012 “Local y global: Brasil y la memoria pública de la esclavitud.” In *Huellas y legados de la esclavitud en la esclavitud en las Américas: Proyecto UNESCO La Ruta del Esclavo*, edited by Marisa Pineau, 121–134. Buenos Aires: Editorial de la Universidad Nacional de Tres de Febrero.
- 2012 “Public Memory of Slavery in Brazil.” In *Slavery, Memory and Identity: National Representations and Global Legacies*, edited by Douglas Hamilton, Kate Hodgson, and Joel Quirk, 115–130. London, UK: Pickering & Chatto.

- 2012 “Introduction.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 1–11. New York: Routledge.
- 2012 “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 15–34. New York: Routledge.
- 2011 “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil.” In *Beyond Tradition: African Women and their Cultural Spaces*, edited by Toyin Falola and Sati U. Fwatshak, 45–68. Trenton, NJ: Africa World Press.
- 2011 “Interactions, Identities, Images.” In *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, edited by Ana Lucia Araujo, 1–18. Amherst, NY: Cambria Press.
- 2011 “Texte et image: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860–1914).” In *Enjeux interculturels des médias: Altérités, transferts et violences*, edited by Michèle Garneau, Hans-Jürgen Lüsebrink and Walter Moser, 291–312. Ottawa: Presses de l’Université d’Ottawa.
- 2011 “Forgetting and Remembering the Atlantic Slave Trade: The Legacy of Brazilian Slave Merchant Francisco Felix de Souza.” In *Crossing Memories: Slavery and African Diaspora*, edited by Ana Lucia Araujo, Mariana P. Candido and Paul Lovejoy, 79–103. Trenton, NJ: Africa World Press.
- 2010 “Mémoire de l’esclavage et les enjeux politiques de la patrimonialisation en République du Bénin.” In *Les traites et les esclavages. Perspectives historiques et contemporaines*, edited by Myriam Cottias, Elisabeth Cunin, and Antônio de Almeida Mendes, 357–369. Paris: Karthala.
- 2009 “The Slave Past in the Present.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 1–6. Newcastle: Cambridge Scholars Publishing.
- 2009 “Images, Artefacts and Myths: Reconstructing the Connections Between Brazil and the Kingdom of Dahomey.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 180–202. Newcastle: Cambridge Scholars Publishing.
- 2008 “Renouer avec le passé brésilien: la reconstruction du patrimoine post-traumatique chez la famille De Souza au Bénin.” In *Traumatisme collectif pour patrimoine: Regards croisés sur un mouvement transnational*, edited by Bogumil Jewsiewicki and Vincent Auzas, 305–330. Quebec: Presses de l’Université Laval.
- 2005 “Bon sauvage ou Méphistophélès? La représentation de l’Amérindien brésilien dans les relations *Voyage pittoresque et historique au Brésil* (1834) et *Deux Années au Brésil* (1862).” In *Francophonie en Amérique*, edited by Justin Bisanswa and Michel Tétu, 80–92. Quebec: Université Laval.
- 1995 “Artes Plásticas no Rio Grande do Sul nas décadas de 60 e 80.” In *Artes Plásticas no Rio Grande do Sul—Pesquisas Recentes*, edited by Maria Amélia Bulhões, 129–139. Porto Alegre: Editora da Universidade, UFRGS.

Encyclopedia Entries and Other Publications

- 2021 “Slavery in America.” Interview to Brad Evans in *Conversations on Violence: An Anthology*, edited by Brad Evans and Adrian Parr, 52–158. London: Pluto Press.
- 2018 “Representando o irrepresentável: escravidão, memória e esquecimento” *Anais do XXVII Colóquio do Comitê Brasileiro de História da Arte: História da Arte em Transe*. Salvador, BA, 8-12 de outubro de 2017, 7-21. Salvador: Comitê Brasileiro de História da Arte.
- 2016 “Chico Rei.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press.
- 2016 “Domingos José Martins.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press.
- 2014 “Memory, History, and Slavery in the Black South Atlantic.” In *And endlessly, I create myself*, catalogue of William Adjete Wilson’s exhibition, Gallery DAAS, University of Michigan, Ann Arbor, September 18 to November 7.
- 2012 “Public Memory and Heritage of Slavery.” In *Oxford Bibliographies: Atlantic History*, edited by Trevor Burnard. New York: Oxford University Press, DOI: 10.1093/OBO/9780199730414-0130.
- 2011 “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo.” *Caminos: Revista Cubana de Pensamiento Sociológico* 58, “Memorias de la Esclavitud,” special issue edited by Silvina Testa, 27–34.

- 2010 “Mémoires et débats présents” (co-author with Bogumil Jewsiewicki). In *Dictionnaire des esclavages*, edited by Olivier Pétré-Grenouilleau, 18–27. Paris: Larousse.
- 2009 “Remembering and Reconstructing Brazilian Slave Past in Benin.” *Africa & Mediterraneo* 67, no. 1 “Africa: turismo e patrimonio,” special issue edited by Giovanna Parodi da Passano and Alessandra Brivio, 29–33.
- 2008 “Mémoires de l’esclavage au Brésil et dans l’Atlantique Sud : quelques pistes de réflexion.” *Africultures* no. 72 “Diaspora: identité plurielle,” 46–55.
- 2007 “Patrimoine de l’esclavage, mémoire reconstituée: le Musée da Silva.” *Africultures* no. 70 “Réinventer les musées,” 75–80.
- 2007 “Political uses of memory of slavery in the Republic of Benin.” *History in Focus: the guide to historical resources* 12, <http://www.history.ac.uk/ihr/Focus/Slavery/articles/araujo.html>.
- 2005 “France and Latin America.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 1, 27–35. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Painting.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 3, 906–910. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Charles-Marie de La Condamine.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 653. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Exposition universelle (1900).” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 427–428. Oxford and Santa Barbara: ABC-Clio.

Book and Film Reviews

- 2023 with Carlos F. da Silva Jr. “A Mulher Rei: Agodjié, Daomé e o tráfico atlântico de africanos escravizados.” *Afro-Ásia* no. 66, 746–754.
- 2022 *How Britain Underdeveloped the Caribbean: A Reparation Response to Europe’s Legacy of Plunder and Poverty* by Hilary McD. Beckles, *New West Indian Guide*, 216–217.
- 2022 *The Atlantic and Africa: The Second Slavery and Beyond*, edited by Dale W. Tomich and Paul E. Lovejoy, *Slavery and Abolition* 43, no. 3, 675–677.
- 2022 *Reconstructing the Landscapes of Slavery: A Visual History of the Plantation in the Nineteenth-Century Atlantic World* by Dale W. Tomich, Reinaldo Funes Monzote, Carlos Venegas Fornias, and Rafael de Bivar Marquese, *Hispanic American Historical Review*, 102, no. 3, 551–553.
- 2020 *Learning from the Germans: Race and the Memory of Evil* by Susan Neiman, and *The Implicated Subject: Beyond Victims and Perpetrators* by Michael Rothberg, *American Historical Review* 125, no. 4, 1389–1391.
- 2020 *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660–1880* edited by Mariana P. Candido and Adam Jones, *African Studies Review* 66, no.3, E1–E3.
- 2020 *L’art de la cour d’Abomey : Le sens des objets* by Gaëlle Beaujean, *African Studies Review* 63, no. 1, E21–E22.
- 2019 *Denmark Vesey’s Garden: Slavery and Memory in the Cradle of the Confederacy* by Ethan J. Kytte and Blain Roberts, *American Historical Review* 124, no. 5, 1838–1841.
- 2019 *Slave Emancipation and Transformations in Brazilian Political Citizenship* by Celso Thomas Castilho, *The Americas* 76, no. 4, 692–694.
- 2019 *Barracoon: The Story of the Last “Black Cargo”* by Zora Neale Hurston, *Journal of African History*, 60, no. 2, 297–299.
- 2019 *Slavery Unseen: Sex, Power, and Violence in Brazilian History* by Aidoo Lamonte, *History: Reviews of New Books* vol. 47, no. 3, 58–59.
- 2019 *Celluloid Chains: Slavery in the Americas through Film*, edited by Rudyard J. Alcocer et al., *Western Historical Quarterly*, 162–163.
- 2017 *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy* by John F. Collins. *Luso-Brazilian Review* 54, no. 2, E10–E12.
- 2017 *Femmes et esclaves: l’expérience brésilienne 1850-1888* by Sonia Maria Giacomini. *Revue française de science politique* 67, no. 3, 35–36.
- 2016 *Disease, Resistance, and Lies. The Demise of the Transatlantic Slave Trade to Brazil and Cuba* by Dale T. Graden. *The Historian* 78, no. 3, 525–526.

- 2015 *The Diambourou: Slavery and Emancipation in Kayes – Mali*. Documentary film by Marie Rodet and Fanny Challier. *Slavery and Abolition* 36, no. 2, 406–408.
- 2014 *Twelve Years a Slave*. Film by Steve McQueen. *Afro-Ásia*, no. 50, 257–262.
- 2014 *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* by Salamishah Tillet. *Journal of American Ethnic History* 33, no. 4, 116–117.
- 2014 *The Return of Hans Staden: A Go-between in the Atlantic World* by Eve M. Duffy and Alida C. Metcalf. *Journal of World History* 25, nos. 2 & 3, 446–449.
- 2013 *People of Faith: Slavery and African Catholics in Eighteenth-Century Rio de Janeiro* by Mariza de Carvalho Soares. *Slavery and Abolition* 34, no. 1, 177–179.
- 2012 *The African Diaspora: A History Through Culture* by Patrick Manning. *Cahiers d'études africaines* LII (4), no. 208, 1026–1027.
- 2012 *Movements, Borders, and Identities in Africa*, edited by Toyn Falola and Aribedesi Usman. *Cahiers d'études africaines* LII (4), no. 208, 1012–1014.
- 2012 *Slavery in Brazil* by Herbert S. Klein and Francisco Vidal Luna. *International History Review* 34, no. 3, 610–612.
- 2011 *Brazil's Living Museum: Race, Reform, and Tradition* by Anadelia A. Romo. *The Americas* 67, no.4, 565–567.
- 2009 *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, by Bayo Halsey. *Canadian Journal of African Studies* 43, no. 2, 416–419.
- 2008 *Orisà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*, edited by Jacob K. Olupona and Terry Rey. *Itinerario, International Journal on the History of European Expansion and Global Interaction* 32, no. 2, 138–140.
- 2008 *Slavery and the Birth of an African City: Lagos, 1760-1900* by Kristin Mann. H-net Atlantic: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=208331215543545>.
- 2007 *La favela d'un siècle à l'autre* by Licia Valladares. *Canadian Journal of Latin American and Caribbean Studies* 64, no. 1, 239–242.
- 2006 *Les routes de l'esclavage. Histoire d'un très grand dérangement* by Claude Fauque and Marie-Josée Thiel. *Histoire Sociale/Social History* 39, no. 78, 529–531.

KEYNOTES IN NATIONAL AND INTERNATIONAL CONFERENCES

- 2024 “The Gift: French Atlantic History and Memory of Slavery,” France and the Black Atlantic Geographies of Slavery and Memory, Cogut Institute, Brown University, Providence, RI, US, March 14.
- 2023 “Ngoyo Meets Dahomey: An Object of Prestige in the era the Atlantic Slave Trade and Colonialism,” From Bodies to Things: The Commodification of Human Life in the Early Modern Atlantic, University of California Los Angeles, Los Angeles, CA, US, May 18.
- 2022 “Why the Atlantic Slave Trade and Slavery Are Difficult Histories,” XII Midwest World History Association Annual Meeting and Great Lakes History Conference, Grand Rapids, MI, September 23.
- 2022 “Le musée et les populations issues de l'esclavage: le cas des États-Unis,” at the international conference “Raconter et exposer les minorités : médiations muséales en France et en Amérique du Nord,” Institut d'histoire du temps présent, CNRS Paris VIII, Musée du Quai Branly, Paris, France, April 20.
- 2021 “Engaging the Past of Slavery: The South Atlantic World in Comparative Perspective.” CIVIS Summer School “Entangled Temporalities of the Black (South) Atlantic: From the Legacy of Slavery to #Black Lives Matter in Africa, Latin America and the Caribbean.” Eberhard Karls Universität Tübingen, Tübingen, Germany, July 12, online.
- 2018 “Reparations for Slavery and the Challenges of Global History.” A Conference of Global Perspectives: Regimes of Redress and Reparations, Transitional Justice, and the Rule of Law.” Tulane University Law School, New Orleans, LA, March 16–17.
- 2017 “Escravidão e visualidade, memória e esquecimento, material e imaterial: como pensar e representar o irrepresentável.” XXXVII Conference of the Brazilian Committee of Art History, Bahia Art Museum, Salvador, Bahia, Brazil, October 8–12.

- 2017 “Memory, History, and Heritage of Slavery: Lessons of a Past that Remains Unfinished.” Renkei Pax Workshop “Emancipating the Mind: History, Politics, and Heritage.” International Slavery Museum, Ritsumeikan University, and the Kyoto Museum for World Peace, University of Liverpool, Liverpool, United Kingdom, August 17.
- 2016 “Difficult Dialogues: Slavery as History, Public History, and Public Memory,” International Conference “Traces and Memories of Slavery in the Atlantic World,” University of Montpellier, Paul Valéry, Montpellier, France, December 1-2.
- 2015 “Memorializing Slavery in Heritage Sites and Exhibitionary Spaces,” International Workshop “Global Slavery and Exhibitionary Impulse,” Leiden University, Leiden, Netherlands, June 11-12.
- 2014 “Public Memory and Legacies of Slavery from a Global Perspective.” Film festival “History on Film: Slavery and the African Diaspora from a Global Perspective,” Department of History, Centre of African Studies, and Centre for Migration and Diaspora Studies, at the School of Oriental and African Studies (SOAS), London, United Kingdom, February 20.

INVITED LECTURES

International

- 2024 “Slavery, Memory, and Reparations after George Floyd and the COVID-19 Global Pandemic,” Bloomsbury Lectures, Bloomsbury Publishing, June 13, online lecture.
- 2023 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” International Institute of Social History, Amsterdam, Netherlands, December 12.
- 2023 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” University College Cork, Cork, Ireland, November 23.
- 2023 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” Vrije Universiteit Amsterdam, Netherlands, November 17.
- 2021 “Slavery in the Age of Memory: Britain, France, and the United States,” Edinburgh Centre for Global History Annual Lecture in the History of Slavery, University of Edinburgh, Edinburgh, United Kingdom, April 22, online lecture.
- 2021 “The Death of the National Museum: Slavery Heritage on the Edge,” Out of the Ashes lecture series, Trinity College, Dublin, Republic of Ireland, March 22, online lecture.
- 2019 “Représentant l’irreprésentable: Esclavage, art, mémoire et oubli.” Symposium Objets et enjeux des représentations de l’esclavage colonial: Scénographies et regards d’artistes, Université de Picardie-Jules-Verne, Amiens, France, March 29.
- 2019 “Memória, patrimonialização e musealização da escravidão: dinâmicas internacionais.” Instituto de Ciências Sociais, Universidade de Lisboa, Lisbon, Portugal, March 19.
- 2019 “Memória pública da escravidão e reparações: um debate internacional com uma história longa e atual.” Centro de Estudos Sociais da Universidade de Coimbra, Coimbra, Portugal, March 18.
- 2018 “Public Memory of Slavery and Reparations for Slavery: Transnational and Comparative Approaches.” 2018 Annual Public Lecture for the Institute of Slavery, University of Nottingham, Nottingham, United Kingdom, April 19.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Department of History, University of Leiden, Leiden, Netherlands, December 13.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Department of Political Science and the Wits Institute for Social & Economic Research (WISER), University of the Witwatersrand, Johannesburg, South Africa, November 27.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Department of History, King’s College, London, United Kingdom, November 16.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Ertegun House, Oxford University, Oxford, United Kingdom, November 17, 2017.
- 2017 “Reparations for Slavery in a Transnational and Comparative Perspective.” Department of History Seminar Series, University of Essex, Colchester, United Kingdom, November 15.

- 2017 “O novo atlântico negro: história e memória do comércio de africanos escravizados nas obras de Laura Facey, William Adjeté Wilson e Romuald Hazoumé.” Symposium “O Triângulo do Atlântico e as artes visuais,” Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, October 16-18.
- 2017 “Facing Problems: Memory, Heritage, and Public History of Slavery.” Renkei Pax Workshop “Emancipating the Mind: History, Politics, and Heritage.” International Slavery Museum, Ritsumeikan University, and the Kyoto Museum for World Peace, University of Liverpool, Liverpool, United Kingdom, August 18.
- 2017 “Uma longa dívida: Memória pública, reparações simbólicas e financeiras para a escravidão e o comércio atlântico de escravos.” Department of History of Universidade Federal do Rio Grande do Sul, History Graduate Program, Porto Alegre, Brazil, May 17.
- 2014 “From Liverpool to Salvador (Bahia, Brazil): Slavery in the Museum,” Centre for the Study of International Slavery, University of Liverpool and International Slavery Museum, Liverpool, United Kingdom, February 19.
- 2011 “Para além do Brasil: Memória Pública da Escravidão e do Comércio Atlântico de Escravos,” Graduate Programs in Sociology and Graduate Programs in History, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, November 28.
- 2010 “La afirmación cultural de las poblaciones afroamericanas,” Black History Month, Department of State in Washington DC/United States Embassy, Buenos Aires, Argentina, February 24, videoconference.
- 2009 Seminar “Memória, tradição e patrimônio do comércio de africanos escravizados no sul do Atlântico,” History Graduate Program, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, June 8–9.
- 2008 “Les représentations françaises des esclaves africains et afro-brésiliens au Brésil,” Summer Institute “Blacks or Negroes”, “Africans or Hyphenated Afros,” “Slave descendants or Immigrants”: Deconstructing the categories of designation and questioning the representations of identity in the past and present,” Aix-en-Provence, France, August 23–29.
- 2007 “Classicisme et baroque dans l'œuvre de Fernando Botero,” Musée national des beaux-arts de Québec during the exhibition “L’Univers Baroque de Fernando Botero,” Quebec City, Canada, February 21.
- 2006 “Memória da escravidão no Brasil,” Cercle Cervantes-Camões, Faculté des lettres, Université Laval, Quebec City, Canada, October 2.
- 2006 “Romantismo tropical: representações do Brasil nos relatos de viagem franceses do século XIX,” History Graduate Program, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, March 15.
- 2005 “French painters in South America and the construction of slavery memory,” Annual Conference of the Society for Francophone Postcolonial Studies (SFPS), French Institute, London, United Kingdom, December 2–3.
- 2005 “Public monuments and private memories: the Slaves’ route in Ouidah,” Harriet Tubman Centre Seminar, York University, Toronto, Canada, November 2.
- 2004 “Exotisme et voyage: la peinture française aux XIX^e et XX^e siècles,” Musée national des beaux-arts de Québec, Exhibition De Millet à Matisse: Peinture française du XIX^e et du XX^e siècle de la Kelvingrove Art Gallery de Glasgow, Quebec City, Canada, April 21.
- 2004 “Les Afro-Brésiliens vus par les artistes et voyageurs européens,” Mois de l’histoire des Noirs, Collège François-Xavier Garneau, Quebec City, Canada, February 26.
- 2003 “Histoire et culture du Brésil et du Rio Grande do Sul,” Faculté d’Administration, Université Laval, Quebec City, Canada, February 14.
- 2003 “Panorama da pintura modernista no Brasil,” Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, October 6.
- 2002 “Artistas estrangeiros no Brasil no século XIX,” Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, February 18.

National

- 2024 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” Indiana University, Bloomington, IN, April 10.
- 2023 “Material Culture and Gifts of Prestige in the Era of the Atlantic Slave Trade,” University of California Irvine, Irvine, CA, April 18.

- 2023 "Slavery as History and Memory," Mary Stevens Reckford Lecture, University of North Carolina, Chapel Hill, February 23.
- 2023 "The Gift: A Silver Kimpaba as a Multilayered Archive of the Atlantic Slave Trade and Colonialism," Getty Scholar Lecture, Getty Research Institute, Los Angeles, CA, February 6.
- 2022 "History of Slavery and Material Culture: Can Objects Help Us Understand the Lives of Enslaved People?," Stanford Global Studies series: Reframing Enslaved Pasts, May 5, 2022, online lecture.
- 2022 "Slavery, and the Problem of Memory and Public History," Low Lecture, University of Maryland Baltimore County, Baltimore, MD, April 14, online lecture.
- 2022 "Naming the Nameless: Slavery, Memory, and Death," Stanley J. Stein Lecture, Brazil Lab, Princeton University, Princeton, NJ, March 31.
- 2022 "What Objects Can Tell Us About the History of Slavery and the Atlantic Slave Trade?," Department of History Workshop, University of Delaware, DE, US, March 1, online lecture.
- 2022 "Atlantic Slave Trade, Material Culture, and the Museum," Ervin Frederick Kalb Lecture in History, Rice University, Houston, TX, February 22, online lecture.
- 2022 "Exhibiting Slavery: A Brief Visual History of Slave Collars," Visual Culture Colloquium, Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, February 9, online lecture.
- 2021 "Slavery in the Age of Memory: Two Presidential Plantations Attempt to Come to Terms with Their Atrocious Past," Summer Institute in African American Studies at Prairie View A&M, Prairie View, TX, May 27, online lecture.
- 2021 "The Persistence of the Past: Coming to Terms with the Long History of Slavery in the Americas," Thomas D. Clark Lecture, Gaines Center for the Humanities, University of Kentucky, Lexington, KY, February 25, online lecture.
- 2021 "Slavery in Mount Vernon and Monticello: Black and White Battles of Memory and Public History," Ida Wise East Memorial Lecture in the Humanities, Lynchburg University, Lynchburg, VA, United States, February 22, online lecture.
- 2020 "Slavery in the Age of Memory: Engaging the Past," Lecture at Ursinus College, PA, February 10.
- 2020 "Reparations for Slavery: History and Ongoing Debates," American University Library Exploring Social Justice Series, American University, Washington DC, February 6.
- 2019 "Museums and Slavery: Engaging the Past and the Present in the Public Sphere," Lecture series "Contestations: Rethinking the Public Sphere for the Twenty-first Century," University of Florida, Gainesville, FL, October 24.
- 2019 "History and Memory of Slavery in Brazil in Comparative Perspective," Latin American and Latino Studies Speaker Series, University of Pennsylvania, Philadelphia, PA, October 21.
- 2019 "Reparations for Slavery: History and Current Debates," Lecture at the Luskin Center for History and Policy, University of California, Los Angeles, CA, October 10.
- 2019 "Slavery, Memory, and Reparations in Brazil, Brazil Week, Center of Latin American Studies, Vanderbilt University, Nashville, TN, September 9.
- 2019 "Art as Memory," Rethinking Art Historical Geographies and Temporalities, Andrew W. Mellon Seminar for Predoctoral Fellows, Center for Advanced Study in the Visual Arts, Washington DC, May 28.
- 2019 "Reparations for Slavery as a Trans-Atlantic Phenomenon," Lecture sponsored by the Department of History and the Department of African and African American Studies, University of Minnesota Duluth, Duluth, Minnesota, February 14.
- 2018 "Slavery and its Legacies: Comparative Approaches in Memory and Reparations," Wealth and Poverty Public Lecture, Ohio University, Athens, OH, November 19.
- 2018 "Memory and Reparations: Coming to the Terms with Slavery Past," Public Lecture at the Pembroke Center for Teaching and Research on Women, Brown University, Providence, RI, November 13.
- 2018 "Reparations for Slavery and the Slave Trade: A Transnational and Comparative History." The Nathan & Jeannette Miller Center for Historical Studies, University of Maryland, College Park, MD, March 27.
- 2018 "Reparations for Slavery and the Slave Trade: A Transnational and Comparative History." School of Advanced International Studies, Johns Hopkins University, Washington DC, February 15.

- 2018 “Memory of Slavery and the Problem of Reparations for Slavery in Brazil.” Brazil Initiative Lecture Series, Watson Institute, Brown University, Providence, RI, February 7.
- 2018 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Conversations series, Institute for Research in African-American Studies, Columbia University, New York City, February 2.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Howard University Barnes and Noble Bookstore, Howard University, Washington DC, November 7.
- 2017 “Slavery, Memory, and Reparations: Coming to Terms with the Past When Monuments Are Taken Down,” Gettysburg College, Gettysburg, PA, November 2.
- 2017 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Michigan State University Museum, Michigan State University, East Lansing, MI, October 26.
- 2016 “Memory, Race, and Visuality: Representing Slavery and the Atlantic Slave Trade in the Public Space,” Lecture series “The Framing of Race,” Oberlin College, Oberlin, OH, April 6.
- 2014 “Slavery and Africa in Brazilian Public and Popular Memory,” Series Conversations on Slavery, Memory and Culture: the Making of Contemporary Afro-Brazilian Society, Department of African American Studies, Boston University, Boston, MA, November 18.
- 2014 “Public Memory and Heritage of Slavery in Brazil and the United States,” National Museum of American History Tuesday Colloquium, Washington, DC, April 15.
- 2014 “Contested Memories: Great Emancipators in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, April 9.
- 2014 “Catholicism as a Social Framework of Memory of Slavery in Brazil.” Sabine MacCormack Distinguished Lecture Series, Department of History and Kellogg Institute, University of Notre Dame, IN, April 3.
- 2014 “Invisible Sites of Slave Labor and Public Memory of Slavery in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, February 26.
- 2014 “Heritage Sites of the Slave Trade: Places of Disembarkation in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, January 29.
- 2012 “Memory and Heritage of Slave Labor,” CLACS (Center for Latin American and Caribbean Studies at NYU) Research Colloquium “New Perspectives on Colonial Latin America and the Caribbean,” New York University, New York City, NY, November 19.

INVITED PRESENTATIONS IN PANELS AND CONFERENCES

International

- 2024 “Iron: The World Blacksmiths Made in the Americas,” Conference “Enslavement and Art: Forced Labor in the History of Art,” Käte Hamburger Kolleg, Centre for Advanced Study inherit. heritage in transformation Humboldt-Universität zu Berlin, Humboldt Forum, Berlin, June 18-19.
- 2023 “African Women and their Descendants: The New Visual and Material Turn,” International conference “Now You See Me,” “Black Women’s Defying Worlds During the Era of the Atlantic Slave Trade and Indentured Servitude,” Wereld Museum, Amsterdam, Netherlands, December 5-6.
- 2022 “Aquém da reparação? Museu e espaço público e a luta pela memória da escravidão e do colonialismo.” Descentrar o Império, Reparar o Futuro, Culturgest, Lisbon, Portugal, November 4.
- 2022 “Interpreting history and heritage of the Atlantic slave trade and slavery,” UNESCO World Heritage Interpretation Forum, Seoul, South Korea, November 15, online participation.
- 2022 “Esclavage et culture visuelle : perspectives historiques et artistiques,” Festival de l’histoire de l’art, 11^e édition, Fontainebleau, France, June 5, online participation.
- 2021 “Public Memory of Slavery in International Perspective,” Symposium “Esclavisme a Barcelona. Una història silenciada. El Born Centre de Cultura, Memòria, Barcelona, Spain, November 3-6, online participation.

- 2021 “Restitution and Memorialization in the Shadow of Decolonization,” Centre for Social Studies, University of Coimbra, Portugal, January 29, online event.
- 2020 “Monuments, Memory, and Liberation,” Institute of Commonwealth Studies, University of London, November 4, online event.
- 2020 “Rethinking Memory and Knowledge During Times of Crisis,” Panel series “Racism in History and Context,” German Historical Association (Verband der Historiker und Historikerinnen Deutschlands), the Institute of European Studies at UC Berkeley, and the German Historical Institute, Washington DC, online event.
- 2018 “Reparações e Memória da Escravidão no Mundo Atlântico,” roundtable with Mônica Lima and Nilcemar Nogueira, Museu da História e da Cultura Afro-Brasileira, Secretaria Municipal do Rio de Janeiro, Rio de Janeiro, RJ, Brazil, November 30.
- 2018 “Slavery, Public Memory, and the Problem of Reparations in the South Atlantic World.” International Conference *Transatlantic Slavery and the Making of the Modern World*, Wenner-Gren Foundation for Anthropological Research, Tivoli Palácio de Seteais, Sintra, Portugal, October 12-18.
- 2018 “Public Memory and Collective Memory of Slavery in the homes of George Washington and Thomas Jefferson.” International Conference *People of African Descent in Reluctant Sites of Memory*, Bristol, United Kingdom, September 14.
- 2017 “Heritage and Memory of Slavery: Contested Strategies for Reparations for Africa.” International Conference “Moving Beyond Paternalism: Supplicants, Saviors and the Politics of Anti-Slavery and Anti-Trafficking in Africa,” University of the Witwatersrand, Johannesburg, South Africa, November 29 to December 1.
- 2016 “Transcontinental Problems of Memories of Slavery and the Atlantic Slave Trade” Symposium *The Location of Europe: Shared and Divided Memories in the Global Age*, Palace Herrenhausen, Hanover, Germany, November 28–30.
- 2016 “Mémoire publique de la traite atlantique des esclaves dans deux ports esclavagistes: les cas de Charleston (États-Unis) et Salvador (Brésil),” in the international conference “La traite des noirs, l’esclavage et les mémoires des ports,” Université du Havre and Université de Nantes, Le Havre, France, May 12–13.
- 2015 “Sites of Disembarkation and the Public Memory of the Atlantic Slave Trade,” International conference “The States of Memory of Slavery: International Comparative Perspectives. La mémoire de l’esclavage dans tous ses états. Perspectives internationales comparées,” École des Hautes Études en Sciences Sociales, Paris, France, October 22–23.
- 2015 “Le corps de l’esclave: mémoires et patrimoine blessés.” Conference “Éprouver le Brésil: Mémoires, marges et subversions.” CELAT, Université Laval, Quebec City, Canada, February 25–26.
- 2013 “The Visual Archive: Images of Enslavement in West Africa,” Utopian Archives: Pasts and Futures, University of East Anglia, Norwich, United Kingdom, May 16–17.
- 2012 “L’exposition virtuelle ‘L’Océan noir’ de William Wilson,” Panel “Mémoires de l’esclavage et de la traite des esclaves: leur actualité pour la construction de société citoyenne,” Annual Conference of the Canadian Association of African Studies, Quebec City, Canada, May 2–4.
- 2010 “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo” in the panel “Los sitios de memoria de la esclavitud en África y en América,” International Seminar “La Ruta del Esclavo: huellas y legados de la esclavitud en nuestras sociedades,” Cátedra UNESCO de Turismo Cultural, Buenos Aires, Argentina, October 4–5.
- 2007 “Vaudou et mise en scène de la mémoire de la traite atlantique : la Route des esclaves au Bénin,” Conference Haïti, une histoire exemplaire de l’esclavage, Musée d’Aquitaine, Bordeaux, France, May 10–11, 2007.

National

- 2022 “How Contemporary Artists Disturb the Period Room,” Period Room Symposium, Baltimore Museum of Art, Baltimore, MD, US, December 8.
- 2022 “Sites of Memory and Repositories of Knowledge,” panel at the conference “‘Telling the Truth About All This’: Reckoning with Slavery and Its Legacies at Harvard and Beyond,” Radcliffe Institute, Harvard University, Cambridge, MA, US, April 29.

- 2022 “What to Do with Painful Pasts: the U.S., Germany, and the Atlantic World” with Susan Neiman, Ana Lucia Araujo, and Emily Raboteau, Rifkind Center, City College of New York, New York City, US, April 12, online.
- 2022 “The Work of Memory” roundtable in the series “How Should We Remember? History, Meaning, and Community,” Catholic University of America, Washington DC, US, March 24, online event.
- 2021 “Art Museums and the Legacies of the Dutch Slave Trade,” Center for Netherlandish Art at the Museum of Fine Arts, Boston, Harvard Art Museums, and Harvard University’s Department of History of Art and Architecture Harvard University, United States, April 23, online event.
- 2020 “Monumental Injustice in the Americas,” Center for Latin America and Caribbean Studies, University of Michigan, Ann Arbor, Michigan, October 12, online event.
- 2020 “Monumental Debates: Academic Perspectives on Global Movements to Topple Historical Monuments,” Claremont McKenna College, Claremont, California, October 7, online event.
- 2020 “The Death of Pro-Slavery Monuments: the United States and Brazil,” in *Monumental: Flags, Statues, and the Politics of Public Space* (webinar via Zoom), Center for the Humanities in an Urban Environment at Florida International University, August 18, online event.
- 2020 “Episode #1: Museums, Memorials & Memorialization after Atrocity: Communicating a Form of Ongoing Justice?” United Nations LIVE Discussion Series “Beyond the long shadow: engaging with difficult histories,” July 8, online event.
- 2019 “The Multiple Lives of an Eighteenth-Century Ceremonial Weapon,” Conference “Archival Lives: The Violence of History and the Transatlantic Slave Trade,” Emory University, Atlanta, GA, December 5-7.
- 2019 “From Invisibility to Remembrance: Commemorating Slavery in St. Mary’s City and Southern Maryland,” St. Mary’s College of Maryland, St. Mary’s City, MD, October 3.
- 2019 “Revising Early America,” part of the series Revisionist History, Lepage Center for History in the Public Interest, Villanova University, Philadelphia, PA, September 18.
- 2019 “It’s Time for Us to Get Paid’: Reparations for Slavery Activism in Brazil and the United States” International Conference “Free To Be Anywhere in the Universe,” 25th anniversary of the Institute for Research in African American Studies (IRAAS), Columbia University, New York, NY, April 25-27.
- 2019 “Reparations for Slavery and the Problem of Land in Former Slave Societies,” Conference The Greater Reconstruction: American Democracy After the Civil War, University of Connecticut, Storrs, CT, April 19-20.
- 2018 “Slavery, Museums, and Memorials: Limits and Possibilities of Symbolic Reparations,” International Conference “Decolonizing the Museum: Transnational Comparisons,” Georgetown University and Howard University, Washington DC, November 9-10.
- 2018 “The Struggle for Symbolic and Material Reparations for Slavery in the United States.” Reparations, Repatriation, and Redress Symposium, RIGS (Race, Indigeneity, Gender, and Sexuality Studies) Initiative at the University of Minnesota, Minneapolis, MN, November 1-2.
- 2018 Roundtable “Outreach and Partnership Towards Healing and Recovering” in UNESCO International Symposium Healing the Wounds of the Slave Trade and Slavery: Towards Mutual Recovery. Berkley Center for Religion, Peace and World Affairs, Georgetown University, Washington DC, October 18-19.
- 2018 “The Arc of Justice: What Universities Ought to do About Reparations” Panel in the Symposium “American Universities, Monuments, and the Legacies of Slavery.” Duke University, Durham, NC, March 30-31.
- 2018 “Reparations and its Transnational History.” Panel “Assessing the Enduring Legacies of the Slave Trade and Slavery in Today’s Societies.” International Conference “Interpreting and Representing Slavery and its Legacies in Museums and Sites: International Perspectives.” University of Virginia, Charlottesville, VA, March 19-22.
- 2017 “Slavery, Public Memory, and Reparations.” Symposium “Universities, Slavery, Public Memory, and the Built Landscape,” University of Virginia, Charlottesville, VA, October 18-21.
- 2017 Plenary panel “Transforming Public History in the Atlantic World,” International Conference Transforming Public History from Charleston to the Atlantic World, College of Charleston, Charleston, SC, June 15-17.

- 2015 “History and Public Memory of the Atlantic Slave Trade, and the Problem of Reparations to Africa,” African Memory and the Crisis of the Present, the African Humanities Colloquium, Princeton University, Princeton, NJ, November 13-14.
- 2015 “Slavery and Abolition in Public Memory,” final roundtable of the 17th Annual Conference *Antislavery Republics: The Politics of Abolition in the Spanish Atlantic*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, Newark, NJ, October 30-31.
- 2015 “Becoming Visible: Latin America and its populations of Africa Descent,” in Palaver Series “Africans in the Americas: Latin America in Focus,” Ralph J. Bunche International Affairs Center and Center for African Studies, Howard University, Washington DC, October 15.
- 2015 “Politics of Memory and Visual Culture of Rebellion” in the International Symposium “José Antonio Aponte and his World: Writing, Painting and Making Freedom in the African Diaspora.” New York University, New York City, NY, May 7–8.
- 2014 “Resistance and Crime: Enslaved Women in the South of Brazil During the Early Nineteenth-Century,” Roundtable “Colonial Slave Legislations and Slavery in the Americas,” CUNY Dominican Studies Institute, CUNY, New York, NY, October 17.
- 2013 “Sites of Deportation,” Consultation on African-American Studies Outreach, Center for Advanced Holocaust Studies United States Holocaust Memorial Museum and Harvard University, February 21–22.
- 2012 “Shadows of the Slave Past: Public Memory and Heritage of Slavery,” Slavery and its Aftermath in the Atlantic World: An International Symposium, University of Illinois, Chicago, IL, October 4–6.
- 2011 “From Victims to Fighters: Revisiting Slave Resistance in Brazilian Public Memory,” in Black Resistance in an Age of Revolution-A Symposium Commemorating the Bicentennial of the 1811 Slave Uprising in Territorial Louisiana, Tulane University, New Orleans, LA, October 13–15.
- 2008 “Intertwined Pasts: Rebuilding the Memory of the Heirs of Slavery in the South Atlantic,” Slave Routes: Resistance, Abolition and Creative Progress Symposium, New York University, Institute of African American Affairs, New York, October 9–11.

INVITED SEMINARS AND WORKSHOPS

International

- 2024 “Reparations for Atlantic Slavery: Past and Present,” “Paying for the Past” Research Group Seminar, Israel Institute for Advanced Studies, Jerusalem, Israel, June 4, online via Zoom.
- 2023 “Material Culture of the Atlantic Slave Trade and Slavery,” Graduate Seminar of the Research Center for Material Culture and Vrije Universiteit Amsterdam, Amsterdam, Netherlands, December 18.
- 2023 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” Seminar of the Research Group “The Concept of Slavery in African History,” Bonn Center for Dependency and Slavery Studies, Universität Bonn, Bonn, Germany, December 8.
- 2023 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism,” Séminaire “Les mots de l’esclavage et du post-esclavage,” Centre International de recherche sur les esclavages et post-esclavages, École des Hautes Études en Sciences Sociales, Aubervilliers, December 1.
- 2023 “Comment les objets de prestige ont façonné la traite transatlantique et le colonialisme,” Workshop théorique : La mise en récit de l’esclavage colonial dans les musées et les arts,” Université de Picardie Jules Verne, November 30.
- 2023 “The Gift : Retracing the History of a Transatlantic Object,” Seminar convened by Religious Matters in an Entangled World and Pressing Matter: Ownership, Value, and the Question of Colonial Heritage in Museums, Utrecht University, Netherlands, November 20.
- 2021 “Between history and memory: Slavery and race, Center for Global History,” University of Edinburgh, United Kingdom, April 22, online event.
- 2021 “Memória da escravidão: museus e monumentos como instrumentos de debate público sobre o passado escravista,” Seminar in Post-Colonial Studies, Centro de Estudos de Comunicação e Sociedade, Universidade do Minho, Portugal, March 19, online event.

- 2020 “Race and Remembrance in Contemporary Europe,” Director’s Seminar, Minda de Gunzburg Center for European Studies, Harvard University, United States, October 21, online event.
- 2020 “When Monuments Fall: History, Memory, and Racism,” University of Turin, Italy, October 15, online event.
- 2019 “Mount Vernon et Monticello: Mémoire et histoire de l’esclavage dans deux sites patrimoniaux aux États-Unis,” Séminaire “Histoire sociale des populations noires en France,” Université de Paris VIII, Musée d’art et d’histoire de Saint-Denis, Saint-Denis, France, March 28.
- 2019 “Esclavage, mémoire et les débats sur les réparations au Brésil et aux États-Unis,” Atelier d’études transnationales, Université de Paris I, Sorbonne, Paris, March 22.
- 2019 “Sur les politiques de la mémoire de l’esclavage.” Seminar “Histoire globale du temps présent: Expériences extra européennes du second XXe siècle.” Institut d’Histoire du Temps Présent, Université de Paris VIII, Paris, France, March 20.
- 2019 “Memory of Slavery and the Atlantic Slave Trade,” Seminar “Memòries històriques, Memòries incòmodes” Grup d’Estudis de les Institucions i de les Cultures polítiques (Segles XVI-XXI), Universitat Pompeu Fabra, Barcelona, Spain, January 24, video presentation.
- 2017 “Que peut-on apprendre du passé ? La longue histoire des demandes des réparations pour l’esclavage dans l’espace atlantique.” Seminar “Les populations noires en France, Approches et comparaisons transatlantiques,” Université de Paris VIII, Vincennes-Saint-Denis, Musée d’art et d’histoire, Saint-Denis, France, December 21.
- 2017 “Esclavage et Réparations : Une histoire transnationale et comparée.” Seminar “Approches pluridisciplinaires du racisme et de l’antisémitisme,” Institut d’histoire du temps présent, CNRS, Paris, France, December 18.
- 2017 “Réparations pour l’esclavage et la traite atlantique des esclaves pendant et après l’abolition.” Seminar “Esclavage et post-esclavage : histoires, mobilisations et images dans le monde atlantique (XIXe-XXIe siècle),” CIRESC (Centre International de Recherches sur les Esclavages et les Post-esclavages), École des Hautes Études en Sciences Sociales, CNRS, Paris, France, December 15.
- 2017 “Culture visuelle et mémoire de l’esclavage : regards français sur les populations d’origine africaine dans le Brésil du XIXe siècle,” “Les artistes de D. João : des Français à Rio de Janeiro en 1816,” Midis du Brésil, Écoles des Hautes Études en Sciences Sociales, January 16, video presentation.
- 2017 “História comparada das reparações financeiras para a escravidão e o comércio atlântico de escravos no Brasil e nos Estados Unidos.” Seminar Luiza Bairros “Escravidão, Memória e Verdade no Brasil e nos Estados Unidos,” convened by the Truth Sub-Commission of Black Slavery by the Order of Attorneys of Brazil of Rio Grande do Sul. Arquivo Público do Estado do Rio Grande do Sul, Porto Alegre, Brazil, May 18.
- 2007 “Romantisme tropical: François-Auguste Biard l’ennemi du Brésil.” Seminar “L’historiographie brésilienne et l’Atlantique Sud,” by Professor Luiz Felipe de Alencastro, Université de Paris IV, Sorbonne, Paris, France, May 22.
- 2007 “Mémoire de l’esclavage au Brésil: du refoulement à l’affirmation culturelle.” Seminar “Mémoires historiques d’ici et d’ailleurs: regards croisés, 2006-2007,” Postcolonie: travail de mémoire, témoignage et impératif de reconnaissance, École des Hautes Études en Sciences Sociales, Paris, France, June 1, 2007.
- 2005 “Oublier l’esclavage? Pardon, réconciliation et demandes de réparations des Afro-Brésiliens au Brésil,” Seminar “Mobilisation sociale dans les Amériques,” by Prof. Victor Armony, Département de sociologie, Université du Québec à Montréal, Montreal, Canada, November 10.

National

- 2024 “Towards A Visual History of Global Slavery,” Sawyer Seminar “Global Slavery, Fugitivity, and the Afterlives of Unfreedom,” University of Indiana, Bloomington, IN, April 11-12.
- 2024 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade,” graduate seminar at Indiana University, Bloomington, IN, April 10.
- 2024 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade,” book talk and graduate seminar in conversation with Cécile Fromont, Yale University, New Haven, NJ, January 29.
- 2022 “Museums and Atlantic Slavery,” Rachel Price’s Graduate Seminar, Department of Spanish and Portuguese, Princeton University, Princeton, NJ, April 12.

- 2022 “The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Slavery,” School of Historical Studies Colloquium, Institute for Advanced Study, Princeton, NJ, April 4.
- 2022 “An Eighteenth-Century Gift in the Era of the Atlantic Slave Trade,” Early Modern Europe Seminar led by Francesca Trivellato, School of Historical Studies, Institute for Advanced Study, Princeton, NJ, March 8.
- 2021 “Battles of Public Memory,” Slavery and American Memory Seminar by Dr. Daniel Vivian, Department of History of University of Kentucky, part of the Thomas D. Clark Lectureship, University of Kentucky, Lexington, KY, April 29, online event.
- 2021 “Slavery in the Age of Memory: Engaging the Past,” presentation in the Cultural Memory Seminar, Columbia University, February 2, 2021, online event.
- 2019 “Battles of Public Memory,” Faculty Seminar, Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL, October 25.
- 2019 “Weaving Collective Memory,” Memory Studies Seminar, University of California, Los Angeles, CA, October 11.
- 2019 “Slavery and Public History,” Seminar “Slavery, Memory, and African Diasporas, Department of History, Howard University, September 25.
- 2018 “Reparations for Slavery,” Seminar on “Human Rights, Objects and Reparations,” led by Professor Ariella Azoulay, Brown University, Providence, RI, November 14.
- 2018 “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History,” Center for the Study of Slavery and Justice, Brown University, Providence, RI, February 8.
- 2017 Seminar “Slavery, Memory, and Reparations.” Georgetown, Columbia, USC, UCLA & Stanford Law & Humanities Senior Scholars Workshop “Making Law Great Again,” Washington DC, June 5-6.
- 2016 “Visual Representations of Slavery,” in “Slavery and the Problem of the Visual,” undergraduate seminar by Matthew Rarey, Oberlin College, Oberlin, OH, April 5
- 2015 “Reparations for Slavery in Brazil.” Seminar “Slavery, Memory, and African Diasporas.” Department of History, Howard University, Washington DC, February 4.
- 2014 “Public Memory of Slavery.” Graduate Seminar, Department of History, University of Notre Dame, IN, April 4.
- 2012 “Black Purgatory: Enslaved Women Resistance in Nineteenth-Century Rio Grande do Sul (Brazil),” Seminar “Slavery, Memory, and African Diasporas,” Howard University, Washington DC, September 12.

PRESENTATIONS IN PROFESSIONAL ASSOCIATION CONFERENCES

International

- 2014 “Understanding and Misunderstanding Brazilian Urban Slave Life Through the Images of European Travelogues,” XII Brazilian Studies Association Congress, King’s College, London, United Kingdom, August 20–24.
- 2010 “King Adandozan and the Portuguese Crown: A Short History of a Great Friendship,” Conference “L’impact du monde atlantique sur les ‘Anciens Mondes’ Africain et Européen du XVe au XIXe siècle,” Centre d’études Nord-Américaines, Centre d’Études Nord-Américaines, École des Hautes Études en Sciences Sociales and Université de Nantes, Nantes, France, June 7–9.
- 2010 “Visible and Invisible: Public Memory of Slavery in Brazil,” panel “Enslaved Africans Experiences in Brazil: History, Memory, Identities,” International Congress of the Latin American Studies Association, Toronto, Canada October 6–9.
- 2009 “(Re)construindo mitos e repensando o patrimônio cultural comum do Brasil e do reino do Daomé,” International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14.
- 2007 “Mémoire de l’esclavage, action publique et affirmation culturelle chez les Afro-descendants au Brésil,” Midis Brésil “Brunché,” Centre d’études et de recherches sur le Brésil (CERB), Université du Québec à Montréal, Montreal, Canada, October 23.
- 2007 “Memory of Slavery and Afro-Brazilian’s Public Action and Cultural Affirmation,” International Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.

- 2007 “Raconter sa vie et celle de ses ancêtres: aller-retour de la mémoire d'un arrière petit-fils d'un héros esclave,” International Conference Micro-Histoire et Histoire de vie d’esclaves, École des Hautes Études en Sciences Sociales, Paris, France, May 29–30.
- 2007 “Esclavage, candomblé et métissage: la mise en scène du Brésil dans les musées des familles aguda du Bénin,” International Conference Supports et circulations des arts, des représentations et des savoirs en Afrique, École des Hautes Études en Sciences Sociales, Paris, France, May 30–31.
- 2007 “Effacer l’esclavage et mettre en valeur le Brésil : reconstruction du patrimoine post-traumatique chez la famille de Souza au Bénin,” Conference “Traumatisme collectif pour patrimoine : regards croisés sur un mouvement transnational,” 75th Conference of Acfas (Association francophone pour le savoir), Université du Québec à Trois-Rivières, Trois-Rivières, Canada, May 7–8.
- 2007 “Genre et pouvoir: réflexions autour d’une généalogie des représentations du corps de la femme dans les images de l’esclavage”, International Conference “Sex, Power and Slavery: The Dynamics of Carnal Relations Under Enslavement”, Indian Ocean World Centre, McGill University, Montreal, Canada, April 19–21.
- 2007 “Political Uses of Memory of Slavery in Republic of Benin,” Inaugural Symposium “Slavery, Memory, Citizenship,” Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto, Canada, March 23–24.
- 2006 “Mémoire familiale et patrimoines de la traite négrière en Afrique de l’Ouest: le mémorial de Francisco Félix de Souza,” 2^e Rencontre internationale de jeunes chercheurs en patrimoine, Université Laval, Quebec City, Canada, December 1–2.
- 2006 “L’esclavage et le passé colonial brésiliens en débat : mémoires, réparations et commémorations,” International Conference “Recherches francophones sur les traites et les esclavages: bilan et perspectives,” École des Hautes Études en Sciences Sociales, Paris, France, June 21–24.
- 2006 “Forgetting and Remembering Slavery: Afro-Brazilian Heritage in Benin,” 85th Canadian Historical Association Annual Meeting, York University, Toronto, Canada, May 29–31.
- 2006 “Patrimoine de l’esclavage et bricolage de la mémoire : le cas du Musée da Silva au Bénin,” Annual Conference of the Canadian Association of African Studies, Montreal, Canada, April 21–23.
- 2006 “La construction des mémoires de l’esclavage et ses enjeux politiques: la Route des esclaves à Ouidah (Bénin),” Midi-causeries du CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, February 22.
- 2005 “Patrimoines de l’esclavage à Ouidah (Bénin). Singbomey et les monuments publics du projet La Route des esclaves et du festival Ouidah 92,” Patrimoine & Patrimonialisation : Rencontre internationale des jeunes chercheurs en patrimoine urbain, Université du Québec à Montréal, Montreal, Canada, September 30–October 1.
- 2005 “Mémoire de l’esclavage et les enjeux des réparations au Brésil et au Bénin,” International Conference: Mémoires croisées: esclavage et diaspora africaine/Crossing Memories: Slavery and African Diaspora, Université Laval, Quebec City, Canada, May 2–3.
- 2005 “Réconciliation, pardon et réparation: les Aguda et le projet La Route de l’esclave,” Conference “Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies, Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1.
- 2004 “De la gravure à la photographie: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue Le Tour du monde (1860–1914),” International Conference of CRI (Centre de recherche sur l’intermédialité): Enjeux interculturels des médias. Violences, discontinuités, altérités, Montreal, Canada, October 14–16.
- 2004 “Constructing Slave Memory in Brazil and Benin:the Slave Route Project and the Agudas,” Harriet Tubman Centre Annual Workshop, York University, Toronto, Canada, September 11.
- 2003 “Cornélius Krieghoff et Pedro Weingärtner: identité et représentation de l’habitant du Québec (Canada) et du Rio Grande do Sul (Brésil),” Annual Conference of Universities Art Association of Canada, Queen’s University, Kingston, Canada, November 6–8.
- 2003 “La notion de vérité scientifique dans les relations de voyages illustrées au Brésil du début du XIX^e siècle,” 56^e Congrès de l’Institut de l’Amérique française, McGill University, Montreal, Canada, October 23–25.

- 2003 “Le voyageur comme personnage: les cas des gravures des relations de voyage de Hans Staden (1525-1576) et François-Auguste Biard (1799–1882),” Conference of the Canadian Society for Renaissance Studies, Dalhousie University, Halifax, Canada, May 29–31.
- 2003 “Résistance et coopération: artistes français et modèles amérindiens dans les relations de voyage au Brésil au XIX^e siècle,” 82nd Annual Meeting of the Canadian Historical Association, Dalhousie University, Halifax, Canada, May 29–31.
- 2003 “Bon sauvage ou Méphistophélès? L'image de l'Amérindien brésilien dans les récits Voyage pittoresque et historique au Brésil (1834) et Deux Années au Brésil (1862),” Conference “Quatre siècles de francophonie en Amérique,” Université Laval, Quebec City, Canada, May 26–29.
- 2003 “Representing Slavery in Rio de Janeiro (Brazil) During the 19th century: The Contradictory Images by Debret, Rugendas and Biard,” 29th Annual Conference of the Association of Art Historians, Birkbeck and University College London, London, United Kingdom, April 10–13.
- 2002 “Romantisme tropical: l'Amérindien et le Noir dans la relation de voyage *Deux années au Brésil* (1862),” Midi-causeries du CÉLAT (Centre interuniversitaire d'études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, December 4.
- 2002 “Les représentations de la jungle dans les gravures de *Deux années au Brésil* (1862) par François-Auguste Biard (1799–1882),” Annual Conference of the Universities Art Association of Canada, Alberta College of Art & Design and University of Calgary, Calgary, Canada, October 31– November 2.
- 2002 “Romantisme tropical: *Deux années au Brésil* (1862) par François-Auguste Biard (1799–1882),” Annual Conference of the Canadian Association for Latin American and Caribbean Studies: “Latin America: Between representations and realities,” Université du Québec à Montréal, Montreal, Canada, October 24–26.
- 2002 “Entre l'Europe et l'Afrique: Les images de la ville de Rio de Janeiro dans les illustrations des récits de voyage de Debret et Biard,” 81st Annual Meeting of the Canadian Historical Association, University of Toronto, Toronto, Canada, May 27–31.
- 2002 “La place de la biographie d'artiste dans l'histoire de l'art aujourd'hui: le cas de François-Auguste Biard (1799–1882),” 70th Conference of Acfas (Association francophone pour le savoir), Université Laval, Quebec City, Canada, May 13–17.
- 2001 “L'exotisme tropical dans le *Voyage pittoresque et historique au Brésil* de Jean Baptiste Debret (1768–1848),” 69th Conference of Acfas (Association francophone pour le savoir), Université Sherbrooke, Sherbrooke, Canada, May 14–18.

National

- 2022 “Museum,” Panel “African Studies Keywords, Panel I, Annual Meeting of the African Studies Association, November 16-18.
- 2022 “The Zoom Turn: Virtual Seminars and Scholarly Community” roundtable at the Consortium on the Revolutionary Era Annual Conference, February 11, on Zoom.
- 2020 “Cabinda: A Busy African Slave Port,” 63rd Annual Meeting of the African Studies Association, November 19, 2020, online.
- 2020 “A conversation on reparations,” 105th Annual Meeting and Virtual conference of the Association for the Study of African American Life and History, September 26, online.
- 2020 “AHR Conversation: Museums and the Organization of Global Knowledge,” *American Historical Review* roundtable at the 134th Annual Meeting of the American Historical Association, New York City, NY, January 3.
- 2019 “1619: History, Memory, and Present-day Legacies,” ASWAD Special Roundtable, Biennial conference of ASWAD, Association for the Study of the Worldwide African Diaspora, College of William and Mary, Williamsburg, VA, November 6.
- 2019 “Black Women and Social Media,” roundtable at the Annual Meeting of the Association for the Study of African American Life and History, Charleston, SC, October 5, participation via Skype.
- 2018 “How to Think About Reparations: Universities, Slavery, and Beyond,” roundtable at the African American Intellectual History Society (AAIHS) Third Annual Conference, Brandeis University, March 30-31.

- 2018 “Reparations for Slavery and the Slave Trade in Brazil from a Transnational and Comparative Perspective,” Brazilian Studies Committee Meeting: Social Movements, Approaches, Debates, and Memory, Conference on Latin American History, 132nd Annual Meeting of the American Historical Association, Washington DC, January 4-7.
- 2017 “Rebellious Enslaved Mothers: Infanticide in Nineteenth-Century Southern Brazil,” Seventeenth Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, Hempstead, NY, June 1 – 4.
- 2015 “Public Memory and Reparations for Slavery in Brazil and the United States,” Association for the Study of African American Life and History Annual Convention, Atlanta, GA, September 24–28.
- 2014 “#QSWG in the Flesh: The Queering Slavery Working Group Roundtable,” Association for the Study of African American Life and History Annual Convention, Memphis, TN, September 24–28.
- 2014 “Crime and Punishment: Enslaved Women in Rio Grande do Sul, Brazil,” in the multi-session workshop “Women in Bondage: Local and Transnational Histories,” panel “Daily Life, Sex, and Violence: Enslaved Women in the Americas,” 128th Annual Meeting of the American Historical Association, Washington, DC, January 2–5.
- 2013 “Heritage of Reconciliation: Sites of Arrival of Enslaved Africans in Brazil and the United States,” Conference “Historical Justice and Memory: Questions of Rights and Accountability in Contemporary Society,” Institute for the Study of Human Rights, Columbia University, December 5–7.
- 2013 “Images of Enslavement in Africa in the Museum,” Panel “Many Africas: Images, Art, and Material Culture in the Museum,” part 1, 56th Annual Meeting of the African Studies Association, Baltimore, MD, November 21–24.
- 2013 “Law and Order: Enslaved and Freed Women’s Responses to Violence in the Deep South of Brazil During the Early Nineteenth Century,” Panel “On Shifting Grounds: Illegal Slave Trade, Rights to Property, and Rights to Freedom in Nineteenth Century Brazil,” Annual Meeting of the American Society for Legal History, Fort Lauderdale, FL, November 7–9.
- 2013 “Visual Representations of Enslavement in West Africa,” panel “Representing African, Afro-American, and Amerindian Bodies in the Nineteenth-Century Atlantic,” International Congress of the Latin American Studies Association, Washington, DC, May 29–June 1.
- 2013 “Images of Slavery and the Holocaust,” in the multi-session workshop “Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide,” panel “Representing the Irrepresentable: Visual Images of Genocide and Crime Against Humanity,” 127th Annual Meeting of the American Historical Association, New Orleans, LA, January 3–6.
- 2012 “‘A Black Hug, A Black Smile, Brings Happiness’: The Church of Our Lady of Rosary of Black Men as a Site of Memory of Brazilian Slavery,” XI Congress of the Brazilian Studies Association, Champaign-Urbana, IL, September 6–8.
- 2012 “Dahomean Rulers and the Luso-Brazilian Slave Trade,” in the multi-session workshop “Moving Communities and Networks in the Era of the Atlantic Slave Trade,” 126th Annual Meeting of the American Historical Association, Chicago, IL, January 5–8.
- 2011 “Pierre Fatumbi Verger (1902–1996): Recreating Connections Between Bahia and the Bight of Benin,” in the Panel “Discussing and Assessing the Work of Pierre Fatumbi Verger (1902–1996),” 54th Annual Meeting of the African Studies Association, Washington DC, November 17-20.
- 2011 “Global Zumbi: Asserting Black Power in Brazilian Public Space,” 6th Biennial Conference of the ASWAD (Association for the Study of the Worldwide African Diaspora), “African Liberation & Black Power: The Challenges of Diasporic Encounters Across Time, Space, and Imagination,” Pittsburgh, PA, November 3–6.
- 2011 “Uses and Misuses of Images of Latin American Slavery” in the panel “Representations of Slavery in Latin America,” 77th Annual Meeting of the Latin American Section of the Southern Historical Association, Baltimore, MD, October 27–30.
- 2011 “A Past Hidden Beneath the Surface: Slavery and Public Memory in Brazil,” International Conference “Africa and People of African Descent: Issues and Actions to (Re-)envision the Future,” Howard University, Washington, DC, September 14–16.

- 2011 “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space,” Multi-session workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.
- 2010 “Staging Africa in Brazilian Public Space,” Conference Building an African Presence, Committee on Global Thought, Columbia University, New York, NY, April 30–May 1.
- 2010 “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil,” Conference “Women, Gender and Sexualities in Africa,” University of Texas, Austin, TX, March 26–28.
- 2010 “The Evil King and the Portuguese Rulers,” Forum of European Expansion and Global Interaction Meeting, Duke University, Durham, NC, February 19–20.
- 2010 “Challenges of the Study of Comparative Memory of Slavery in Brazil and Benin,” Transcultural Memory Conference, University of London, London, United Kingdom, February 4-6.
- 2010 Roundtable “Teaching and Talking in Public about the African History of Capoeira in Brazil,” 124th Annual Meeting of the American Historical Association, Co-Sponsor: Conference on Latin American History, San Diego, CA, January 7–10.
- 2009 “Conflicting Memories: Representing the Slave Past in Brazil and Benin,” Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2009 “Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival,” Rock Mountain Council for Latin American Studies Annual Meeting, Santa Fé, NM, March 4–7.
- 2009 “Images, Objects and Myths: Reconstructing the Connections between Brazil and the Bight of Benin,” 123rd Annual Meeting of the American Historical Association, New York, NY, January 2–5.
- 2008 “(In)visible Legacies: Representing the Brazilian Slave Past in Benin,” Annual Meeting of the African Studies Association, Chicago, IL, November 13–16.
- 2008 “From Zumbi to Black Admiral: Constructing Afro-Brazilian Historical Heroes,” Annual Meeting of the Southern Historical Association, New Orleans, LA, October 9–12.
- 2008 “Racisme, royauté et exotisme : représentations de l’Afrique dans le carnaval brésilien,” Seminar “Figures noires, Figures noires: la fabrication de soi dans les diasporas (Québec/ Afrique/ Brésil),” Université du Québec à Montréal, Montreal, Canada, April 11.
- 2008 “Remembering Brazil: Staging the Memory of the Descendants of “Returned” Slaves,” IX Congress of the Brazilian Studies Association, Tulane University, New Orleans, LA, March 27–29.
- 2008 “Confronting the Memory of Slavery: the Descendants of Returned Slaves in the Republic of Benin,” Routes to Freedom Conference, University of Ottawa, Ottawa, Canada, March 14–17.
- 2008 “Erasing and Reconstructing Brazilian Identities: The Memorial of Francisco Félix de Souza in Ouidah,” 122nd Annual Meeting of the American Historical Association, Washington, DC, January 3–6.
- 2007 “Brazilian Identities and Conflicting Memories of Slavery in Republic of Benin, International Conference “Community Building and Identity Formation in the African Diaspora,” Boston University, Boston, MA, March 30–31.

SERVICE TO THE PROFESSION

Professional Association Committees and Other Offices

- 2021-22 Frederick Douglass Book Prize Committee, Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University, US
- 2021 Chair of the *African Studies Review* Prize for Best Africa-focused Anthology/Edited Collection
- 2021 Nominating Committee, Conference on Latin American History, US
- 2020–22 Advisory Committee, exhibition *Afro-Atlantic Histories*, National Gallery of Art, Washington DC, US
- 2019-20 Chair of the Program Committee, Brazilian Studies Association XV Congress, Austin, TX, US
- 2018–Scientific Council of the Association francophone des études caribéennes, France
- 2018–19 Scientific Committee of the International Conference “Sémiophores des esclavages et des traites,” Musée d’Aquitaine, May 9–10, Bordeaux, France
- 2017–18 Travel Award Committee, Forum on European Expansion and Global Interaction, US
- 2016–18 Lifetime Contribution Award Committee, Brazilian Studies Association, US

- 2016–18 Chair of the Brazilian Initiation Scholarship Committee, Brazilian Studies Association, US
- 2018 Book Award Committee, Brazil Section of Latin American Studies Association, US
- 2017 Warren Dean Prize Committee, Conference on Latin American History, US
- 2016 Scientific Committee, International Conference “La traite des noirs, l’esclavage et les mémoires des ports, Université du Havre, Université de Nantes, May 12-13, Le Havre, France
- 2015 Chair of the Vanderwood Prize Committee, Conference on Latin American History, US
- 2014 Bryce Wood Book Award Committee, Latin American Studies Association, US
- 2012–15 Advisory Board of the Potomac Center for the Study of Modernity, US

Convener of Seminars, Conferences, Workshops, Panels, and Lectures

- 2025 Co-convener with Abigail Lapin Dardashti of the workshop “The South-South Networks of African Diasporic Landscape,” Dumbarton Oaks, Washington DC, October 22-24.
- 2024 Co-convener of the panel “Atlantic Slavery and the Arts,” College Arts Association Annual Conference, Chicago, IL, February 14-17.
- 2023 Co-convener, international conference “Black Women’s Defying Worlds During the Era of the Atlantic Slave Trade and Indentured Servitude,” Wereld Museum, Amsterdam, Netherlands, December 5-6.
- 2020 Convener and discussant of the panel “Debates on Restitution and Repatriation Claims: African Heritage in the Museum,” 63rd Annual Meeting of the African Studies Association, November 19, online.
- 2019 Convener, chair, and commentator of the panels “Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 1 and Part 2, 10th Biennial Conference of the Association for the Study of the Worldwide African Diaspora, College of William and Mary, Williamsburg, VA, November 5-9.
- 2018 Co-organizer with Katrin Sieg of the international conference “Decolonizing the Museum: Transnational Comparisons, Georgetown University and Howard University, Washington DC, November 9 and 10.
- 2017 Co-organizer of the International Conference “Moving Beyond Paternalism: Supplicants, Saviors and the Politics of Anti-Slavery in Africa,” University of Witwatersrand, Johannesburg, South Africa, November 29 to December 1.
- 2016 Panel “From West Africa and Brazil: Circulation of Peoples, Rituals, and Identities During the Atlantic Slave Trade,” Congress of the Brazilian Studies Association, Brown University, Providence, RI, March 31–April 2.
- 2015 Panels “From Slavery to Freedom: Black Women in the Americas,” and “Slavery, Public Memory, and Reparations: Connecting the United States, France, and Brazil,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 24–28.
- 2015 Multi-session Workshop “Slavery as History, Slavery as Fiction,” 129th Annual Meeting of the American Historical Association. New York, NY, January 2–5.
- 2014 “Panels Slavery and Visual Representation 1 & 2 /Escravidão de Representação Visual 1 & 2,” XII Congress of the Brazilian Studies Association, King’s College, London, United Kingdom, August 20–24.
- 2014 Multi-session Workshop “Women in Bondage: Local and Transnational Histories, 128th Annual Meeting of the American Historical Association. A five-panel workshop gathering scholars from the United States, England, Brazil, and Canada. Washington DC, January 2–5.
- 2013 Panels “Many Africas: Images, Art, and Material Culture in the Museum, 56th Annual Meeting of the African Studies Association. The three panels gather scholars established in the United States, Canada, France, England, and South Africa. Baltimore, MD, November 21–24.
- 2013 Multi-session Workshop “Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide” 127th Annual Meeting of the American Historical Association. This five-panel workshop gathers scholars established in the United States, France, Germany, Australia, United Kingdom, Italy, and Canada. New Orleans, LA, January 3–6.
- 2012 Panels “Memory and Heritage of Slavery in Brazil and the South Atlantic Region I and II,” XI Congress of the Brazilian Studies Association. Two panels gathering scholars from the United States, Brazil, and Germany. University of Illinois Urbana-Champaign, Urbana, IL, September 6–8.
- 2012 Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th American Historical Association Meeting. A five-panel workshop gathering scholars established in the United States, Canada, France, Finland, Brazil, United Kingdom, and Senegal, Chicago, IL, January 5–8.

- 2011 Panel “Discussing and Assessing the Work of Pierre Fatumbi Verger (1902–1996),” 54th African Studies Association Annual Meeting, Washington DC, November 17–19.
- 2011 Panel “Representations of Slavery in Latin America,” Annual Meeting of the Latin American Section of the Southern Historical Association, Baltimore, MD, October 27–30.
- 2011 Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association. An eight-panel workshop gathering scholars established in the United States, Canada, France, Italy, United Kingdom, Australia and Belgium. Boston, MA, January 6–9.
- 2010 Panels “Enslaved Africans Experiences in Brazil: History, Memory, Identities I, II, and III, Congress of the Latin American Studies Association, Toronto, ON, Canada, October 6–10.
- 2010 Multi-session Workshop “Slaving Paths: Rebuilding and Rethinking the Atlantic Worlds,” 124th Annual Meeting of the American Historical Association. An eight-panel workshop gathering scholars from the United States, Canada, and France. San Diego, CA, January 7–10.
- 2009 Panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2009 Panel “Repensando as trocas entre o Brasil e a África Ocidental e Central: Passado e Presente,” Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14.
- 2009 Panels “Afro-Latinos: Rebuilding of the Memory of Slavery in Latin America,” 56th Annual Meeting of the Rocky Mountain Council for Latin American Studies (RMCLAS), Santa Fé, NM, March 4–7.
- 2009 Multi-session workshop “Discussing History and Representation: Remembering and Reconstructing the Experiences of Slavery and the Slave Trade,” 123rd Annual Meeting of the American Historical Association. A three-panel workshop gathering scholars from the United States, Canada, France, Italy, Brazil and Japan. New York, NY, January 2–5.
- 2008 Panel “Afro-Transatlantic Migrations and Encounters: Rebuilding Identities Through Memory, Representation, and Imagination,” Annual Meeting of the African Studies Association, Chicago, IL, November 13–16.
- 2008 Co-organizer of the Summer Institute “*Blacks or Negroes*”, “*Africans or Hyphenated Afro’s*,” “*Slave descendants or Immigrants*”: *Deconstructing the categories of designation and questioning the representations of identity in the past and present*. Aix-en-Provence, France, August 23–29.
- 2008 Multi-session workshop “Living History: Encountering the Memory of the Heirs of Slavery,” 122nd Annual Meeting of the American Historical Association. A ten-panel workshop gathering scholars from the United States, Canada, France, Senegal, and Brazil. Washington, DC, January 3–6.
- 2007 Panel “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.
- 2005 International Conference “Crossing Memoires: Slavery and African Diaspora.” The conference included participants from Canada, United States, Switzerland, and Benin. Université Laval, Quebec City, Canada, May 2–3.
- 2005 Co-organizer of the Black History Month (“Mois de l’histoire des Noirs”) Collège François-Xavier-Garneau, Quebec City, Canada, February 14–18.
- 2003 Panel “Periodization and Classification in Art history: the case of Latin America/ La périodisation et la classification en histoire de l’art: le cas de l’Amérique latine,” Conference of Universities Art Association of Canada, Queen’s University, Kingston, Canada, November 6–8.
- 2003 Co-organizer of the 3^e Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada.
- 2002 Co-organizer of the 2^e Colloque étudiant du Département d’histoire de l’Université Laval and Chair of the Art History session, Quebec City, Canada.
- 2001 Co-organizer of the 1^{er} Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada and Chair of the Art History session.

Panel Chair or Commentator

- 2022 Commentator of the panel “African Studies Keywords, Panel II, Annual Meeting of the African Studies Association, November 16-18.

- 2022 Chair of the panel “Author Meets Critic: Wealth, Land and Property in Angola: A History of Dispossession, Slavery and Inequality by Mariana P. Candido.” Annual Meeting of the African Studies Association, Philadelphia, PA, November 16-18, 2022.
- 2018 Commentator of the panel “Final Passages, Part 2: New Perspectives on the Intra-American Slave Trading Routes.” Annual Meeting of the American Historical Association, Washington DC, January 4-7.
- 2016 Commentator of the panel “From West Africa and Brazil: Circulation of Peoples, Rituals, and Identities During the Atlantic Slave Trade,” XIII Congress of the Brazilian Studies Association, Providence, RI, March 31–April 2.
- 2015 Commentator of the panel “From Slavery to Freedom: Black Women in the Americas,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 24–28.
- 2015 Chair of the panels “The Slavery Archive as History and Narrative,” and “Racial Paradise: Written and Visual Narratives of Slavery in Brazil,” Multi-session workshop “Slavery as History, Slavery as Fiction,” 129th Annual Meeting of the American Historical Association, New York, NY, January 2–5.
- 2014 Chair of the panel “Slavery and Visual Representation /Escravidão e Representação Visual 1,” Brazilian Studies Association Congress, King’s College, London, United Kingdom, August 20–24.
- 2014 Chair of the panel “Journeys to Freedom: Enslaved Women in the North and South Atlantic Worlds,” Multi-Session Workshop “Women in Bondage: Local and Transnational Histories,” 128th Annual Meeting of the American Historical Association, Washington DC, January 2–5.
- 2013 Chair of the panel “Many Africas: Images, Art, and Material Culture in the Museum,” part 2, 56th Annual Meeting of the African Studies Association, Baltimore, MD, November 21–24.
- 2013 Commentator of the panel “War and Slavery in the Americas” of the Multi-session Workshop “New Perspectives on War and Slavery,” 127th Annual Meeting of the American Historical Association, New Orleans, January 3–6.
- 2012 Chair of the panel “Memory and Heritage of Slavery in Brazil and the South Atlantic Region II,” XI Brazilian Studies Association Congress, University of Illinois Urbana-Champaign, September 6–8.
- 2012 Commentator, Frantz Fanon Event, George Washington University, Washington DC, February 9.
- 2012 Commentator of the panel “Memory, Identity, and Religion: Afro-Atlantic Encounters during the Era of the Atlantic Slave Trade and Beyond” (Part 1) of the Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th Annual Meeting of the American Historical Association, Chicago, IL, January 5–8.
- 2011 Chair of the roundtable “Transnational Public Memory of Slavery and the Atlantic Slave Trade,” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.
- 2011 Chair of the panel “Slavery in Museums and Memorials” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.
- 2009 Chair of the panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2007 Chair of the panel “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.
- 2005 Chair of the panel “Slavery/Esclavage in Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies, Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1.

Book Manuscript Review

- 2024 University of Rochester Press
- 2023 University of North Carolina Press
- 2022 Joseph C. Miller Memorial Lecture series, Germany
- 2022 Michigan State University Press, United States
- 2022 Captus Press, Canada
- 2022 Cambridge University Press, United States

2020 Duke University Press, United States
 2019 Oxford University Press, United States
 2019 Random House, United States
 2018 Berghahn, United States
 2018 Stanford University Press, United States
 2018 Presses de l'Université Laval, Canada
 2017 Routledge, United Kingdom
 2015 Liverpool University Press, United Kingdom
 2013 Oxford University Press, United States
 2012 Cambria Press, United States
 2008 Oxford University Press, Canada

Book Proposal Review

2024 Bloomsbury Academic
 2023 Bloomsbury Academic
 2018 Cambridge University Press
 2022, 2017 Rutgers University Press, United States
 2019, 2015, 2014 Liverpool University Press, United Kingdom

Article Manuscript Review

2024 *Esclavages & Post-esclavages. Slavery & Post-Slaverys*, France
 2024 *Journal of West African History*, United States
 2024 *Radical History Review*, United States
 2024 *Atlantic Studies*, United Kingdom
 2023 *Memory Studies*, United Kingdom and United States
 2023 *Slavery and Abolition*, United Kingdom
 2022 *Slavery and Abolition*, United Kingdom
 2022 *Varia História*, Brazil
 2022 *Women's History Review*, United Kingdom
 2022 *African Studies Review*, United States
 2021 *Getty Research Journal*, United States
 2021 *Radical History Review*, United States
 2021 *William and Mary Quarterly*, United States
 2020 *History in Africa*, United States
 2019 *African Studies Review*, United States
 2018 *Cahier d'études africaines*, France
 2018 *Slavery and Abolition*, United Kingdom
 2016 *Oral History Review*, United States
 2016 *Gender and History*, United Kingdom
 2015 *Revista Mexicana del Caribe*, Mexico
 2015 *Journal of African Diaspora Archaeology and Heritage*, United States
 2015 *Téoros, Revue de recherche en tourisme*, Canada
 2014 *African Economic History*, United States
 2014 *Memory Studies*, United Kingdom and United States
 2014 *Anthropologica*, Canada
 2013 *Anthropological Quarterly*, United States
 2013 *Bulletin of Latin American Research*, United Kingdom
 2012 *Oxford Bibliographies in Atlantic History*, Oxford University Press, United States
 2012 *Journal of Black Studies*, United States
 2011 *Journal of African Diaspora Archaeology and Heritage*, United States
 2011 *Journal of Black Studies*, United States

2011 *Ethnologies*, Canada
2010 *Latin American and Caribbean Ethnic Studies*, United States
2009 *Conserveries Mémorielles*, Canada and France
2008 *Canadian Journal of Latin American and Caribbean Studies*, Canada
2005 *Canadian Journal of Latin American and Caribbean Studies*, Canada

Book Blurbs

Brill Publishers
Cambridge University Press
Georgetown University Press
Haymarket Books
Liverpool University Press
Oikos Editora
Oxford University Press
Palgrave Macmillan
Princeton University Press
Simon and Schuster
Stanford University Press
University of North Carolina Press
Yale University Press

Fellowship and Grant Review

2024 Swiss National Science Foundation, Switzerland
2016–19 American Council of Learned Societies Fellowship Selection Committee, United States
2018 Social Sciences and Humanities Research Council, Canada
2017 Paris Institute for Advanced Study Fellowships, France
2016 Swiss National Science Foundation, Switzerland
2015 Social Sciences and Humanities Research Council, Canada

Tenure and Promotion Review

2024 Brown University (Full Professor), United States
2024 The University of West the West Indies (Senior Lecturer), Jamaica
2023 Instituto de Ciências Sociais da Universidade Nova de Lisboa (Habilitação para exercício de funções de coordenação científica), Lisbon, Portugal
2022 University of Michigan (Associate Professor), United States
2020 School of Oriental and African Studies (Reader), United Kingdom
2019 George Washington University (Full Professor), United States
2018 Case Western University (Full Professor), United States
2017 University of Pennsylvania (Full Professor), United States
2017 University of North Carolina Charlotte (Associate Professor), United States
2016 State University of New York (Associate Professor), Stony Brook, United States
2014 University of Leeds (Full Professor) United Kingdom
2014 Indiana University-Purdue University Indianapolis (Associate Professor), United States
2014 University of Massachusetts Amherst (Associate Professor), United States
2014 University of Essex (Full Professor), United Kingdom

DEPARTMENT AND UNIVERSITY SERVICE

Howard University

University-wide Committees

2020–21 Decanal Search Committee, Dean of the Graduate School

College of Arts and Sciences Committees

2021–23 Faculty Welfare and Compensation Committee
 2014–17 Student Grievance Committee
 2014 Freshman Seminar’s Advisor
 2011–15 Sabbatical Leave Committee
 2009–13 Executive Committee
 2010–11 Academic Advisor at the Department of History

Graduate School Committees

2013 Ronald E. McNair Award Committee
 2012 Frederick Douglass/Edward Bouchet Award Committee
 2010–13 Judiciary Committee
 2010 US–Brazil Exchange Program Committee

Department Committees

2023-24 Member of the Department of History Chair Search Committee
 2023-24 Member of the African History Open Rank Search Committee
 2022-23 Chair of the Search Committee: Associate or Full Professor in US History
 2020 Co-chair of the Search Committee: Assistant Professor in African Diaspora History
 2008–Webmaster
 2018–19 Chair of the Committee on Appointments, Promotions, and Tenure
 2015 United States Colonial History Search Committee
 2015–20 Assessment Committee
 2011–15; 17–20 Curriculum Committee
 2012–13 Member of the African History Search Committee
 2011 Acting Director of Graduate Studies
 2009–11 Recording Secretary

Lectures organized on campus

2024 “Proto-Citizenship and Emancipation in the Dutch Caribbean, 1770-1930,” by Karwan Fatah-Black (Leiden University, Netherlands), May 2
 2024 “The Black Atlantic Abolitionist Movement in the Seventeenth Century,” by José Ligna Nafafé (University of Bristol, UK), April 23
 2017 “Competing Visions of Rescue and Repair: ‘Modern-day Slavery’ and Reparations for Historical Slave Systems,” by Joel Quirk (University of Witwatersrand, South Africa) February, 22.
 2015 Film screening *Body Games* (2014) followed by a discussion with the filmmaker Professor Matthias Röhrig Assunção, University of Essex, United Kingdom, April 16.
 2014 “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” by Danielle Christmas (University of North Carolina), August 28.
 2011 “Near Andersonville: Winslow Homer’s Civil War” by Peter H. Wood (Duke University), February 8.
 2010 “Race and Racial Ideology in Brazil and the United States” by Doris “Wendy” Greene (Cumberland School of Law), April 20.
 2009 “Let this Voice Be Heard: Anthony Benezet, Father of Atlantic Abolitionism” by Maurice Jackson (Georgetown University) commented by Jeffrey Kerr-Ritchie (Howard University), January 29, 2009.

Book Launches organized on campus

2021 Karen Cook-Bell’s *Running from Bondage* (online event)
 2020 Richard Bell’s *Stolen* (online event)
 2020 Christopher Bonner’s *Remaking the Republic* (online event)
 2019 Thomas A. Foster’s *Rethinking Rufus*

2019 Jeffrey Kerr-Ritchie's *Rebellious Passage*
 2019 Joseph Reidy's *Illusions of Emancipation*
 2018 Martha S. Jones's *Birthright Citizens*
 2018 Crystal Fleming's *Resurrecting Slavery*
 2017 Kay Wright Lewis's *A Curse upon the Nation*
 2017 Christopher Tozzi's *Nationalizing France's Army*
 2017 Linda Heywood's *Njinga of Angola: Africa's Warrior Queen*
 2017 Nikki Taylor's *Driven Toward Madness*

Other campus service

2013 Judge of Campus-Wide Research Day, April 1.
 2012 Judge at Graduate School Research Symposium, April 9.
 2012 Judge at Undergraduate Research Symposium, April 2.
 2011 Judge at the Annual Graduate School Research Day, April 4.
 2009 Judge at the Annual Graduate School Research Day, April 9.
 2009 Judge at the Undergraduate Research Symposium, April 6-7.
 2009 Moderator at the Undergraduate Research Symposium, April 6-7.

Université Laval, Canada

University-wide committees

2005–6 Board of Governors (Conseil d'administration)
 2005–6 University Council (Conseil universitaire)
 2005 University's ombudsman search committee
 2004–5 Research Committee
 2003–5 Committee for Strategic Orientations of the Network for Teaching Recognition (*Comité d'orientations stratégiques du Réseau de valorisation de l'enseignement*)
 2003–4 Jury for the Prize for Teaching Excellence
 2003–04 Academic Committee

Graduate student association positions and committees

2005–6 President of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university's graduate student association.
 2003–6 Trustee of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university's graduate student association
 2003–5 Vice-president of the Academic Affairs of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university's graduate student association
 2001–3 President of the *Association des étudiants de 2^e et 3^e cycles du Département d'histoire*, graduate student association of the Department of History
 2000–1 Secretary of the *Association des étudiants de 2^e et 3^e cycles du Département d'histoire*, graduate student association of the Department of History

TEACHING EXPERIENCE

Past teaching positions

2008 Lecturer, Department of History, Université du Québec à Trois Rivières, Canada
 2007–8 Lecturer, Department of History, University of Ottawa, Canada
 Lecturer, Department of History, Carleton University, Canada
 2004–7 Lecturer, Department of History, Université Laval, Canada
 2006–7 Research Assistant Department of History, Université Laval, Canada
 2000–2 Teaching Assistant Department of History, Université Laval, Canada

1997 Substitute Professor, Department of Arts & Letters, Fundação Universidade de Rio Grande, Brazil

Department of History, Howard University

Undergraduate courses

Freshman Seminar
Seminar Reparations and the Law
Colloquium on History of Brazil (Writing)
Topics: Africans in Latin America
Blacks in Latin America
Latin America to 1825
Latin America since 1825
Introduction to the History of Latin America and the Caribbean I
Introduction to the History of Latin America and the Caribbean II
History of Brazil
Seminar in History of Latin America
Latin America since 1825 (Writing)
History of Brazil (Writing)
Introduction to African History I
Introduction to African History II
Introduction to African Diaspora I
Introduction to African Diaspora II
Senior colloquium

Graduate courses

Historiography
Latin America since 1825
Latin America to 1825
Readings in Latin America: Afro-Brazil
Readings in African Diaspora: Reparations for Slavery
Race Relations in Latin America and the Caribbean
Seminar in Comparative History: Memory and Heritage of Slavery
Seminar in the History of Afro-Latinos
Seminar in Latin America and the Caribbean

PhD Main Advisor

2024– Ebonee Davis, “Memory of Slavery: How Black Communities Shaped the Memorialization of Slavery in Alexandria, VA, 1983-2023.”

MA Main Advisor

2016–18 Rahsheeda Bell, MA in History of Latin America and the Caribbean, ““Louis Agassiz and the Genesis of Gendered Racial Democracy: 1850-1866. Defense: April 25, 2018.

Advisor of visiting PhD candidates

2017 Karine Teixeira Damasceno, Universidade Federal da Bahia, Brazil, “Black Women and Their Relatives in the Region of Feira de Santana, Bahia, 1861-1900.
2017 Alexandro Eleotério Pereira de Souza, Universidade Estadual de Londrina, Brazil, “The Engendering of a New Sociability: Affirmative Action Policy and its Influences in the Academic Context.
2014 Sarah Abel, École des Hautes Études en Sciences Sociales, France. “The New Genetics and the Search for African Identity.”

Member of PhD Dissertation Committees

- 2021– Eola Dance, “Captive or Bound? ’20. And Odd” Africans, Point Comfort and the Evolution of Slavery in British North America, 1619-1705.” Department of History, Howard University, in progress.
- 2023 Melanie R. Holmes, “Barbados and the Global Dimensions of Black Power, 1960-1980.” Department of History, Howard University, April 26.
- 2019 Arlisha Norwood, “Women without Men: Single African American Women in Civil War and Post-Civil War Virginia.” Department of History, Howard University, July 8.
- 2017 Kate McMahan, “‘A Sufficient Number’: African American Communities in Northern New England, 1776-1875.” Department of History, Howard University. Defense: April 20.
- 2017 Markus Weise, “British West India Regiments: A Social History of Enslaved Soldiers 1795-1838.” Defense: April 18.
- 2015 Jennifer Erdman, “‘Diplomacy, American Style’: The Discrimination Against Non-White Diplomats and the Effect on America’s Foreign Policy During the Cold War.” Defense: August 11.
- 2014 Tiffany Hamelin, “Dying for Peace: Self-Immolation and Nonviolent Protest during the Vietnam War, 1963-1972,” Defense: June 11.
- 2014 Jude C. Daceus, “From Enslavement to Royalty: Henri Christophe, the Northern Kingdom of Haiti, and the English Abolitionists, 1767–1820.” Defense, April 9.

Chair of PhD Dissertation Committees

- 2024 Jarenda Williams, “Comrades in the Shadows: A Historical Perspective on Women’s Voices, Culture, Resistance and the Struggle for Liberation in Guinea-Bissau, 1963-1974,” April 29.

External PhD Dissertation Committees

- 2023 Jessica Balguy, “Indemniser l’esclavage en 1848? L’heure des comptes pour les propriétaires d’esclaves de couleur de la Martinique,” École des Hautes Études en Sciences Sociales, Paris, France, September 22.
- 2021 Mary E. Booth, “A Collective National Amnesia and the Evolving Narrative of the Enslaved: A Study of Slavery Representation within Privately Managed Plantations and Historic Houses in the United States and the United Kingdom,” Department of History, University of Manchester.
- 2021 David William Aparecido Ribeiro, “Caminhadadas Indígenas e Afro-diaspóricas: Mobilizando as políticas culturais e a produção do conhecimento por narrativas plurais da história (1988–2020),” Department of History, Universidade de São Paulo, Brazil.
- 2019 Marie Axelle Stephanie Tamby, “Impact of Slavery on Institutional Evolution in Nineteenth Century Mauritius: Continuities, Changes and Realignments,” Department of History, University of Mauritius, Mauritius.

MA Thesis Committees

- 2013 Byron James Stewart, “The Revolutionary Generation: Weighing the Ultimate Fates of Black Patriots and Loyalists 1776–1836.” Defense: April 15.
- 2011 Mesi Walton, “La conexión étnica de África con Venezuela: el habla de los afrovenezolanos y la significación de sus instrumentos en los pueblos de Curiepe y La Sabana.” Department of World Languages. Defense: April 26.
- 2011 Neil Vaz, “The Trans-Atlantic Slave Trade and the African Origins of the Peoples of Grenada, 1709–1837.” Defense: April 19.

External MA Thesis Committees

- 2020 Ana Paula Nadalini Mendes, “Engendered Experiences of Freedom: Liberated African Women in Rio de Janeiro (1834-1864).” MA thesis in history, University of Maryland, Defense: May 6.
- 2016 Rafael Domingos Oliveira. “Escrita de si, Escrita da liberdade: Autobiografias e Memórias da Escravidão Negra na Diáspora Atlântica (1772-1897).” MA thesis in history, Universidade Federal de São Paulo, Brazil. Defense: June 20.

2015 Irina Contreras, *La Bamba Cosmica en las Americas: The Changing History and Story of Ritchie Valens and La Bamba in the Americas.* California College of the Arts, MA thesis on Visual and Critical Studies and Social Practice. Defense: April 14.

Undergraduate courses taught at other universities

University of Ottawa, Ottawa, ON, Canada

The Twentieth-Century World from 1945
 History of Brazil (1500-2000)
 History of Latin America: Modern Period
 Histoire et mémoire de l'esclavage et de la traite des esclaves

Carleton University, Ottawa, ON, Canada

The Atlantic World
 Latin American Women from 1825
 Latin American Women to 1825

Université du Québec à Trois-Rivières, Trois-Rivières, Canada

Histoire coloniale des Amériques

Université Laval, Quebec City, QC, Canada

Histoire générale de l'Amérique latine
 Histoire du Brésil de 1500 à nos jours
 Question d'art I: L'Art de l'Amérique latine au XX^e siècle

Fundação Universidade Federal de Rio Grande, Rio Grande, Brazil

Oficina de multimeios
 Seminário de Arte Contemporânea
 Educação Artística I
 Educação Artística II
 Oficina de Literatura e Ilustração

PROFESSIONAL POSITIONS AND CONSULTANCY

2017–19 Chair of the Brazil and Southern Cone Advanced Area Studies Seminar. School of Professional and Area Studies. Foreign Service Institute, United States Department of State, Arlington, VA
 2013–17 Chair of the Brazil Advanced Area Studies Seminar, School of Professional and Area Studies, Foreign Service Institute, United States Department of State, Arlington, VA
 2015–17 Philipsburg Manor, Historic Hudson Valley, History of Northern Colonial Enslavement and Resistance, National Endowment for the Humanities

CONTINUED EDUCATION

2021 Quality Forward Online Course Design Initiative, Howard University
 2020–21 Chair Leadership Academy, Provost Office, Howard University
 2011 Distance Learning certification, CETLA, Howard University
 2011 Blackboard certification, CETLA, Howard University
 2010 Writing Across the Curriculum Certification – CETLA, Howard University

PUBLIC ENGAGEMENT

Digital History

Founder and Director of the #Slaveryarchive Digital Initiative

<https://slaveryarchive.com>

Social Media Accounts

Academia: <https://howard.academia.edu/AnaLuciaAraujo>

Instagram, LinkedIn, Twitter, Facebook: @araujohistorian

Selected media appearances

#OffScriptOn9 at WUS9 (United States); *Austin American –Staterman* (United States); *BBC Brasil* (Brazil); *BBC News* (Britain), *Boston Globe* (United States); *Black Perspectives* (United States); *Black Press USA* (United States); *Carta Capital* (Brazil); *Chronicle of Higher Education* (United States); *CNN Travel* (United States), *Correio do Povo* (Brazil); *DCist* (United States), *Euro News* (Britain); *Expresso* (Portugal); *France 24* (France); *The Guardian* (United Kingdom), *Hablemos de História podcast* (Spain); *Jstor Daily* (United States), *Jornal da USP* (Brazil); *Le Monde* (France); *Libération* (France); *Los Angeles Review of Books* (United States); *New York Times* (United States); *NRC Handelsblad* (Netherlands); *O Globo* (Brazil); *O Público* (Portugal); *Philadelphia Inquirer* (United States); *Radical Imagination Podcast* (United States); *Radio Canada* (Canada); *Radio France Internationale* (France); *Sky News* (Britain), *Sotheby’s Museum Network* (United States); *Telerama* (France); *The Atlantic* (United States); *The Christian Science Monitor* (United States); *The Daily Progress* (United States); *The Hill* (United States), *This Morning*, *TBS eFM* (South Korea); *Time* (United States); *Truth’s Table podcast* (United States); *Vantage Point Radio Show*, *WBAI 99.5 FM* (United States); *Vibe* (United States); *Visão História* (Portugal), *The Wall Street Journal* (United Kingdom), *Washington Post* (United States), *Zero Hora* (Brazil).

Op-eds and newspaper articles

- 2022 “Desmantelar a escravidura e o colonialismo: é possível reparar o passado no espaço público?,” *Setenta e Quatro*, November 3.
- 2022 with Suzanne Preston Blier, “What ‘The Woman King’ gets wrong — and right — about Dahomey’s warriors,” *Made by History, Washington Post*, September 20.
- 2022 “The Woman King Softens the Truth of the Slave Trade,” *Slate*, September 16.
- 2021 “Museums and Monuments to White Supremacy,” *Public Books*, February 2.
- 2020 “What Comes After the Fall of Pro-Slavery Monuments?,” *History News Network*, July 12.
- 2020 “Pro-Slavery Monuments Don’t Preserve History. They Preserve Racism,” *Newsweek*, July 7.
- 2020 “Toppling monuments is a global movement. And it works,” *Made by History, Washington Post*, June 23.
- 2019 “No, Confederate Monuments Don’t Preserve History. They Manipulate It,” *Newsweek*, August 16.
- 2019 “Dandara e Luisa Mahin são consideradas heroínas do Brasil: O problema é que elas nunca existiram” [in Portuguese], *Intercept Brasil*, June 4.
- 2019 “The History of Black Women Championing Demands for Reparations,” *History News Network*, May 19.
- 2019 “The Century-Long Fight for Reparations,” *Made by History, Washington Post*, April 28.
- 2019 “Nenhum negro foi indenizado pela escravidão no Brasil: Esse debate é mais urgente do que nunca” [in Portuguese], *Intercept Brasil*, February 18.
- 2018 “Brazil’s National Museum fire in context,” *HistoryExtra*, The official website for BBC History Magazine and BBC World Histories Magazine, September.
- 2015 “The Mythology of Racial Democracy in Brazil,” *OpenDemocracy*, June 22.
- 2015 “Slavery is not dead: it’s not even past,” *OpenDemocracy*, May 5.

FIELDWORK AND ARCHIVAL RESEARCH

Brazil, Republic of Benin, Canada, France, Portugal, Belgium, Netherlands, England, and the United States

PROFESSIONAL MEMBERSHIPS

American Historical Association

Association for the Study of the Worldwide African Diaspora

African Studies Association

LANGUAGES

Portuguese: Native

English: fluent

French: fluent

Spanish: proficient reading, speaking, writing

Italian: reading knowledge

Catalan: reading knowledge

German: beginner reading knowledge

Dutch: elementary reading knowledge